



On a Road Scholar trip to NC--Judy Speno



Morning Glow—Tom Silvey

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

Meetings - 4th Thursday monthly
At the Casements
25 Riverside Drive
Ormond Beach

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Find us on 

Casements Camera Club

Greetings fellow CCC members!!!! Did you notice the edit I made in the header of the newsletter?? If not, please make note of this very important change. For the duration of 2018, **we will be meeting at the Casements in either the Dance Room or Gallery.** With that said, time to bombard y'all with some news. Sorry, not yet. One more item of utmost necessity. Just a friendly reminder if you are not current with your dues for 2018.

DUES ARE DUE

RECAP---January's meeting with guest speaker Eric Breitenbach, Senior Professor in the School of Photography at the Southeast Center for Photographic Studies was “most excellent.” Eric's Q&A session with members was highly informative and spiced with a tinge of wit and humor. It was a very rewarding and enjoyable evening.

February 22nd Meeting will feature a presentation of the slideshow program Proshow Gold & Producer from Photodex, hosted by PPA photographer Joe Zaia. For the second half of the meeting, Ans will present a slideshow with member's images from field trips and the black & white challenge. Sounds like a great evening. Hope to see y'all there!!!!

WELCOME NEW MEMBERS Maralee Walsh McDaniel, Thea Hein-Mathen & Karen Botvin. Thanks for your interest in the club as we look forward to your creativity being shared with us.

25th Ebony & Ivory Show in the Casements Gallery

Ans sent out an email earlier this month with all of the info for the show. As a friendly reminder here it is again. Please make note of the dates. And BTW, Ans has a special surprise in store for the reception!!!!

A reception open to the public will be on Friday, March 2 from 5.30pm to 7.30pm.

Registration will be in the Casements on Monday, February 26 from 4pm to 6pm. If members are not able to bring work on that Monday please contact me (ansvanbeekphoto@hotmail.com) or bring the work to the February meeting. If members feel they have a controversial picture, they also need to bring it to the attention of the board.

Hanging will take place on Tuesday, February 27 after 12.30pm. The show will be stricken on Thursday, March 29. All work must be picked up on that day from 10am to 4pm.

The judge for this 25th Ebony & Ivory Show is Flagler Palm Coast High school teacher Ed Beckette.

Show **RULES** are as follows:

- 1. Entrants must be members in good standing. All dues and fees must be current at show registration.**
2. Images are judged anonymously. If the photographer's name is on the mat it must be covered upon registration.
3. Images must be black & white or sepia. Entrants may submit up to two entries. The first image is free, for the second image a fee of \$ 5 is charged. Maximum frame size is 20x24".
4. The back of each framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
5. Images must be over-mounted using white and black mattes only. Double matting in a single color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
6. Only black metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.
7. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
8. Entries must not have been shown in a previously-judged Casements Camera Club Show.
9. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
10. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

Entrants are requested to bring finger food for the reception, preferably no later than 5.30pm on Friday, March 2, 2018.

Tony Ehrlich asked if I would place his "request for help" in the newsletter. If you are able to assist him, please contact Tony. Thanks!!!

Frames Needed for Special Exhibit

This is past CCC president Tony Ehrlich and I have arranged a special exhibit, for which I need frames. Metal Nielsen frames sizes 11x14, 16x20, or 20x24 or frame pieces thereof, are what I seek. Anyone who has frames they would like to dispose of at a reasonable price please contact me at anthonyehrich@earthlink.net or 386-624-4925 or on FB messenger. The time frame (no pun intended) **is between now and March 2nd.**

The exhibit is of jazz photographs by Roger Kallins. Roger was an enthusiastic member of and contributor to the CCC between 2004 and 2008. The exhibit, titled "Jazz Passion, Photographs of the Late Roger Kallins," will open at 7 p.m. at the News-Journal Performing Arts Center on April 19th in conjunction with a concert by the Daytona State College Jazz Ensemble. Thanks for your help!!!

Tony

Kathleen Pruett sent me an email & in her subject she noted "Ultimate traveler opportunity." **Travel Smarter: Food & Photography in N.Y.C.** This is a travel workshop on Food Photography on April 28-29. I tried to copy and paste the info but was unsuccessful so here's the link if anyone is interested.....www.nytimes.com/times-journeys

THIS IS A BIGGIE !!!!

Kudos goes out to our energetic and hard working president!!! Ans spent almost an entire day earlier this month cleaning out the darkroom in the Casements. Two hot showers and a new shirt later, Ans now has a garage full of equipment: 3 enlargers, 6 timers, prongs, trays, a tripod, matte cutter and several filters (UV and others, mainly for Nikon). It's a grab bag for a small donation, otherwise, there's the possibility of some depressing alternatives. I remember how I cringed when I retired my darkroom and had to dispose of all of my equipment.

SELECTIVE EDITING WORKSHOP

Last year Anna Cary gave an excellent workshop on Selective Editing in Lightroom and Photoshop. We had a full class and member feedback proved this workshop to be very successful. Anna will be offering another workshop, "Selective Editing Part II" on **March 6** in the Bailey (Riverbridge) on N. Beach Street. This will be a 2 hour workshop from 10:00 am to 12:00 pm. The cost is \$10.00. Please notify Ans if you would like to enroll.

In spite of a chilly & foggy morning, the **February 13th Field Trip** to Princess Place Preserve in Palm Coast was reported to be a "great place with lots of photo opportunities!" The assignment was to make an interior shot, either through a window or in the stable. The group from left to right: Donna Armstrong, Joan Robinson, Jeanne Figurelli, Judy Schutz, Jaci Hanson, Marie Butts, Vicki Payne, Judy Speno, Bill Speno And Ans. Not pictured: Elizabeth Rourke



Princess Place Preserve

In Conclusion

Firstly, I want to say **THANK YOU !!!!** to those who sent me images for the newsletter header. In surfer's lingo, they were "most righteous" and I am looking forward to sharing them in the newsletter. Secondly, I have room in the library for more, as I have received several images, but from only a few members. I assure you, they will not be shared or posted anywhere except the newsletter. Thank you. On that note, **HAVE A MOST EXCELLENT DAY!!!!!!!**

Until _____

Stan