



Untitled- Alice Gipson



Untitled-Rick Seiler



Untitled-Stan Mitchell

Casements Camera Club

Est. 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

Meeting @ Historic Riverbridge Gardens
N. Beach Street & Granada Blvd, Orm Bch
4th Thursday monthly @ 7:00 pm

President

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Vice-President

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Find us on 

Casements Camera Club

Greetings fellow CCC members. The images in the header remind me of how thankful I am for living with this magnificent playground at my front door. We have breathtaking sunrises, awesome full moon reflections against the waves and an array of birds and marine life. As photographers we are blessed with an unlimited resource for creating some of the most extraordinary images imaginable at this playground!!!!!! Happy Thanksgiving!!!!!!

Recap

Ken Scruggs was the guest speaker at our October meeting. He gave a technically informative presentation on aerial photography and it's equipment. It was well received as Ken answered a multitude of questions from the members. Thank you Ken.

NOVEMBER'S MEETING IS SET FOR NOVEMBER 16 AT THE CASEMENTS IN THE BALLROOM. PLEASE MAKE NOTE OF THIS DATE AND LOCATION.

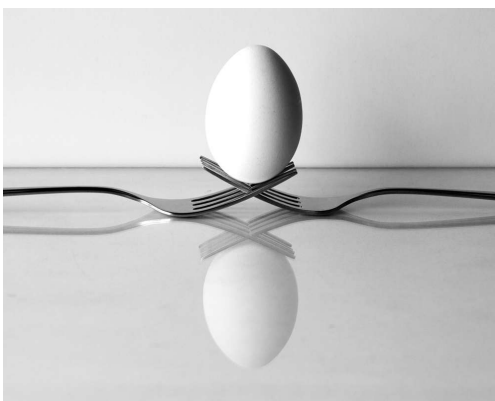
The itinerary for the meeting will be the election of the board members for 2018. All four board members (Ans, Paul, Sylvia and Richard) are up for re-election. New members in the board are welcomed, as there are only 3 meetings a year. There will be slideshow presentation of the images from the 7 members who took the trip to the Netherlands in April.

A questionnaire was handed out at the October meeting. Please fill it out and return it at the November meeting. Your cooperation in this will be greatly appreciated!!!!!! It should prove to be a very full and rewarding evening. Hope to see y'all there and again, please note the date and location.

The Holiday Party is set for December 13 at the Casements. Ans will be out of town prior to the event and would really appreciate all who will be attending to email her (the sooner, the better) and let her know how many in your party will be attending, and what dish you will be bringing. Thank You !!!!!!!!!!!

MEMBER'S SPOTLIGHT

Sylvia Camille and Tom Silvey received an award in the Member's Showcase of the Art League of Daytona Beach. Sylvia's image, "In Balance" won an award of distinction, and Tom's image "Morning Glow" won an achievement award. They were presented their awards on October 29. Congrats to both of y'all!!!!!!!



Sylvia Camille---In Balance

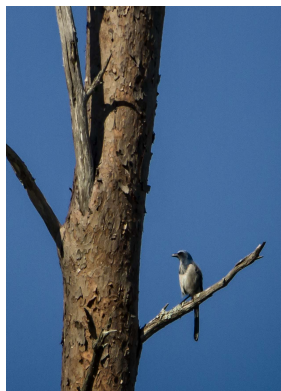


Tom Silvey---Morning Glow

Based on the email I received, the October 31st Field Trip to Lyonia Preserve in Deltona proved to be more of a Treat than a Trick. I am told that it is an excellent place to take the grandchildren and it is very educational. The group picture from left to right: Judy Schutz, Marie Butts, Ron Zeier, Joan Robinson, Elizabeth Rourke, Susan Quirk, Lucie Lachance, Debbie Perez, Karen Bodvin, Cheryl Pannone, Jaci Hanson and Ans. Not pictured are Rick Seiler and Chris Beatty who joined the group after the group photo was taken.



And this is Ans' image and attempt to capture a scrub jay (BTW, to capture the Scrub Jay was the assignment for the Field Trip)



FOR SALE

Nikon D750 with a Nikkor 18-200 lens—3.5-5.6 DX VR lens
Complete package.....\$1500.00.....Contact Gerry Corrigan
386-846-3030 / gerry4523@gmail.com..Gerry is a friend of Bob
Wynn and plans to join the club in 2018.

IN CONCLUSION

I am a late bloomer to the world of digital photography. I reluctantly retired my darkroom and my Nikon F4 about 6 years ago. And now that I am here, I must confess, there are a lot of advantages, but I do miss those chemically intoxicating hours in the darkroom. With over 20 years of black & white negatives in the archives, I started research on a cost effective means of converting my negatives to a digital positive and derived at this conclusion. I am a photographer, so let's use the camera!!!!

All you need is a DSLR and tripod, a film viewer light box (I made mine), a macro lens or a good set of extension tubes(I use Kenko, they are better than the less expensive brands) and either Lightroom or Photoshop. Set up is tedious and time consuming. Your camera and tripod must be level and elevation must be exact in order to view the negative with your macro lens at 1:1 ratio. You need to shoot Raw and Live view and bracketing will prove to be very helpful.

Once your image is captured, import it into either Lr or Ps. Now the tricky part begins as you reverse the Tone Curve scale. The scale wants to return to its default, so take your time, it is possible!!!! Once you have mastered this, it's off to processing.

The image below is 17 years old and was a random selection, as I am still learning and attempting to perfect this technique before starting on my favorites and portfolio images. The quality is not as good as darkroom development, but it allows you to digitally archive some of those cherished dust collecting film images. It's a great means of killing cabin fever on really dreary and inclement day, and it's a good tool for developing some macro photography skills and an expertise in either Lr or Ps.

I call this image my "Rasta mon" tugboat bow.



Negative



Lightroom --Digital positive

Until _____

Stan