



Eclipse Viewers-Museum of Art

Sylvia Camille Rohmer



Bull Riding

Joan Robinson



Shrimp Boats at Dusk

Sandi Blackmer

Casements Camera Club

Est. 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

Meeting @ Historic Riverbridge Gardens
N. Beach Street & Granada Blvd, Orm Bch
4th Thursday monthly @ 7:00 pm

President
Ans van Beek Torkington... 386-767-6437

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Vice-President

Paul Johnson... 386-795-8570

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Find us on 

Casements Camera Club

9/28 meeting location: Casements Gallery

see details on page 8

Greetings CCC members. I have wrestled with how to introduce September's Newsletter, soooooooo, I thought I would paint a picture with not two, but three images in the header this month. September started with eyes in the sky during our media hyped Solar Eclipse. Hopefully some of y'all got a few good shots. I have heard some interesting stories from a few of the members. As the month continued, most of us were riding a bull named Irma. We held tight as she bucked really hard, and hopefully none were thrown off. As the month draws to an end, it is my hope and prayer the we can enjoy the still of the waters and the beauty of the sky as we set sail into another day. With that said, let's dive in, this newsletter is a "biggie."

RECAP---AUGUST'S MEETING proved to be a lot of fun and very rewarding as Christina Katsolis from the Southeast Museum of Photography gave a work class on high speed and splash photography. We filled a mega gallon aquarium with water and items were tossed in and captured with high speed and flash. The image below is a necklace tossed in and shot by Ans. She named it her "Leaping Leopard." Snacks were provided by Bill and Judy Speno. Rumor says, "it was so much fun, we may try it again."



Image submitted by Rick Seiler

THE 37th ANNUAL SHOW AT THE CASEMENTS GALLERY was a huge success. There were 68 photos exhibited by 38 members. Christina Katsolis from the Southeast Museum of Photography judged the show. Thank you Christina for all of your interaction with the club. You are greatly appreciated!!! In spite of the inclement weather, the reception on September 1 proved to be quite enjoyable as members viewed the exhibit and quenched their taste buds with all of the savory delicacies.

Preparations for the show went better than expected as we learned the Paul Johnson 2 inch rule shortcut. Pictured below is the "hanging crew." Left to right—Tom Silvey, Paul Johnson, Stan, Richard Rosenthal and Bill Speno. Announcing the winners are our judge Christina Katsolis, Ans with the microphone and Paul Johnson in the background.



Image submitted by Ans



Image submitted by Angela Bean

AND THE WINNERS ARE:

Honorable Mention:

3 - First Steps by Alice Gipson

#27 - Arc by David Pruett

#30 - Abandoned by Owner by Sandi Blackmer

42 - World Heritage Site Kinderdijk at Sunset by Ans van Beek

62 - Spring Rains by Chris Beatty

Merit Award:

10 - The Temptor by Carol Bader

11 - Greeting the Dawn by Elizabeth Rourke

21 - Green Eyed Wasp Foraging by Michael Kevin Johnson

38 - Red, White and Blue by Tom Silvey

53 - Sunrise in the Fog by Jerry LeCrone

3rd place:

50 - Ballerina by Vicki Payne

2nd place:

12 - Shrimp for Breakfast by Elizabeth Rourke

1st place:

4 - He's So Pink by Alice Gipson

Best-of-Show:

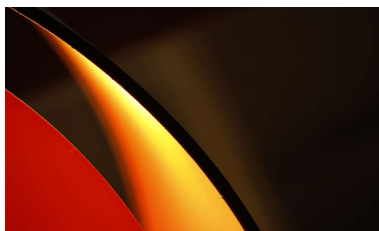
23 - Home Sweet Home by Larry Parker

Casements Award:

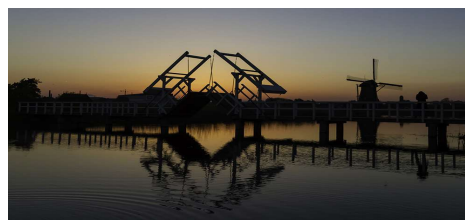
"Inside Out" - The Mart - Rotterdam, NL by Adelet Kegley



HM- Alice Gipson



HM=- - David Pruett



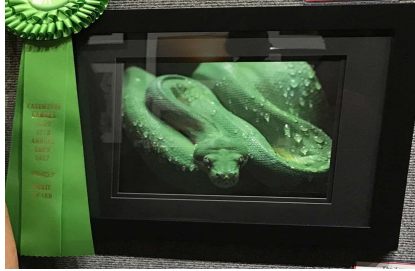
HM – Ans van Beek



HM – Sandi Blackmer



HM – ChrisBeatty



MA – Carol Bader



MA – Elizabeth Rourke



MA – Michael Kevin Johnson



MA – Jerry LeCrone

Not Pictured MA – Tom Silvey



3rd place- Vicki Payne



2nd place - Elizabeth Rourke



1st place – Alice Gipson



Best-of-Show – Larry Parker



Casements Award – Adelet Kegley

Congratulations to all of the winners !!!! Thanks to all of the participants and congratulations on your excellent work and thanks for an excellent show!!!!!!

A personal note to the club from Doug Spence:



I'm overdue with a note to you guys. Everything is fine with me and oxygen, except I 'm like my 2 cats here.. ^.. can't go out in the weather when it's Too Hot and Too Cold and late at night ! Boo!
I read about you and the gang regarding Activities, Field Trips, Awards, and NEW MEMBERS ! Whow --- Congratulations !
This has been the best club ever for me. I've learned from the smartest members and involved with the best photographers in my life. "Thanks For the Memories" and a few award ribbons.
Hope you are well Ans - Hi to Bob and CCC -

Regards, Doug :o]

Tony Ehrlich former CCC president asked me to share his tribute to Bob Wynn who recently stepped down from his role with the CCC.

To The Editor:

In the July CCC Newsletter, it was announced that Bob Wynn was stepping down as Club Co-Chair and as a member, although he says he will continue to assist with our shows and in preparing the ham for the Annual Holiday Party. I thought that some of our newer members may not know much about this extraordinary man, his photography, and his many contributions to the Club over the years, hence this letter.

Bob is (or was) one of our members with the most Club longevity. I first met him attending a board meeting in the 1990s. He greeted me with a warm smile and immediately offered good advice about my nascent photographic ambitions. I have gotten to know him well in the intervening years and we have become good friends.

Due to the ravages of age, the Club had only about fifteen members at that time and the number continued to shrink. In my innocent eagerness, I was nominated for and became Chairman (you guessed it--no one else would do it). Bob volunteered to be Treasurer, a post he filled for some years. Although our treasury was minuscule in those days, he guarded it carefully.

After some years, the burden of serving as Chair began to weigh on me. Rather than let me resign, however, Bob volunteered to be Co-Chair with me as well as continue as Treasurer. Of course, he was always involved in the registration and hanging of our shows, as well as making Club policy. When long-time member George Oliver announced that he could no longer prepare the ham for what we then called the Christmas Party, Bob took on that responsibility as well. When I was finally forced to resign

due to family health issues, he continued as Co-Chair with Ans. He was the Club's go-to man! Bob and Ans, some other former Club members, and I enrolled for several years in a rather wonderful Saturday photographic seminar at then-Daytona Beach Community College, mentored by Per Hans Romnes. Bob was always creative and imaginative as to how he took pictures, the equipment he fabricated to use, and the interesting images he produced.

One day he showed up with a huge, heavy lens, nearly fourteen inches in diameter, obtained as salvage from the NASA rocket program. His intent was to use a VW beetle as the camera body for that lens! That never happened, but he continued to innovate. He was the first one I knew to take pictures with a cell phone, years before they were easily available; I still have two of his images from those days on my wall.

He became interested in three-dimensional photography and devised a bracket on which he mounted two miniature cameras and found software to combine their images into three-D. I still have a few of those images and the special "glasses" he provided to view them. He came up with a home-made go-pro camera long before there was such a thing, and later fashioned a ten-foot rod on which to mount a small camera to provide photographs with a perspective impossible to achieve otherwise. I've forgotten some of his other creations.

Not surprisingly, he often dressed unconventionally, but always with his special taste. It was many years until I saw him in tie and jacket, when he won Best In Show in one of our events, the last time I saw him so attired. A photo is included here to prove the point. Despite his sometimes unusual appearance, however, he continued to be a most reliable friend and photographer, kind of the godfather of the Casements Camera Club. He has earned the right now to devote more of his time to some of his many other interests.

August 29, 2017



Bob Wynn



Best of Show---2012

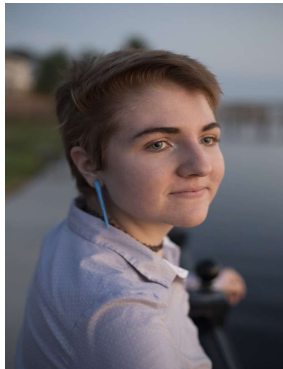
ROCKEFELLER GARDENS FIELD TRIP—After a few postponements due to the threat of “thunder boomers” our field came to be Tuesday evening September 19. It was a welcomed reprieve and a great stress relief considering the chain of events we had just endured with Irma. A few encountered some “insect attacks” but all in all, it was a very enjoyable and rewarding evening. Thank you Angela for recruiting Evelyn and KY to model for us. Thank you Evelyn and KY for your patience with our requests for an array of poses and warding off the bugs. Besides the exercise in Night Portrait Photography, we were blessed with a beautiful sunset behind the bridge and some of us took some extended exposure night shots of the bridge.



Image - Angela Bean



Evelynn- Albino Pereira



KY - Albino Pereira



Night Bridge - Ans

The group picture---back row---left to right---Paul Johnson, Stan, Adelet Kegley, Carol Kegley---standing---Tony Procanik, Judy Speno, Bill Speno-- middle row---Ron Zeier, Dsavid Pruet, Albino Pereira, Jeanne Figrelli, Kathleen Pruet---Bottom row---Ans, Angela Bean, our models Evelynn and KY---Rick Seiler and Linda Johnson



SEPTEMBER 28th MEETING will meet at the Casements Gallery and not at Bailey's—Riverbridge Gardens this month. Please make note of this!!!!!!

Our guest speaker will be Steffen Mittelhaeuser, adjunct professor at Daytona State College. He will be presenting an overview of Lightroom. Bring your questions and a note pad; it should prove to be a very informative evening. Ken Kirby will be providing the snacks. Hope to see y'all there!!!!!!

TIPS-TRICKS-AND JUST PLAIN FYI

Kathleen Pruett has informed us the the Garden Club of the Halifax Country has a meeting on October 17th at Daytona State College (or in the Museum) with Dan Biferi speaking on “Photography as an Art Form” at 11:00 am. You may email Kathleen for details at kathleen.pruett@icloud.com

A Nikon Coolpix 5400 was donated to the club. MP: 5.1-4xZoom Nikor Lens—15 Scene Modes. This is a very good entry level camera and may be obtained for a small donation to the club. Please contact Ans.

Calendar of Events:

Friday - September 29—strike 37th Annual Show---pick up images between 10:00am ---4:00 pm

Tuesday - October 10—field trip, location t.b.a.

Thursday - October 27—regular meeting—t.b.a.

Thursday - November 16—regular meeting, election of board members, member presentation of participants of the April Field Trip to the Netherlands

Tuesday - November 28—field trip to Lake Woodruff National Wildlife Refuge
assignment: panorama

Wednesday - December 13—Holiday Party

In Conclusion

Until _____

Stan