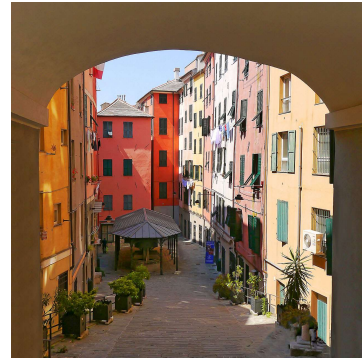




Miami South Beach—Ans van Beek Torkington



Genoa Arch Italy—Herb Paynter

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
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386-767-6437
Vice President—Paul Johnson
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Find us on 
Casements Camera Club

Greetings fellow CCC members. My sincere wish is that each of y'all and your families are doing well! Memorial Day is right around the corner and our "summer vacationing season" is about to kick off, so I thought some travel images would be appropriate for the header this month.

Did you notice the club's web address in the header? Have you visited the web site yet? Ans and Kathleen Pruett did an excellent job designing the site, and on behalf of the entire club, I wish to express our appreciation for their hard work and a job well done with this huge **"THANK YOU."**

RECAP -----Herb Paynter did an excellent job with his presentation of “Mastering Image Tonality” at our April meeting. Herb's tutorial was very informative and well received with much interaction by those present. There is speculation that Herb may be back for another workshop this Fall. Thank you Herb!!!!

MAY 24th MEETING-----Chris Percival from Speedway Custom Photo Lab will be our guest speaker. Chris has been the main printer for this lab for decades and is known by our local photography community as the “guru of printing.” Chris will answer printing questions and will also critique prints. So feel free to bring some pictures for critiquing. Paul will lead the meeting as Ans will be unavailable due to a “proud grandmother moment.” Hope to see y'all there, it should prove to be a good meeting.

6th Annual Spring Exhibit—Ormond Beach Performing Arts Center

Registration will be in the **Ormond Beach Performing Arts Center** (main entrance by the fountain), [399 N. Hwy US 1, Ormond Beach](#) on **Thursday, May 31 from 4pm to 6pm**. If members are not able to bring work on that day, they can bring work to the May 24 meeting. (If members feel they have a controversial picture, they also need to bring it to the May meeting and not wait till registration.)
The **exhibit will be stricken on Thursday, June 28. All work (except the winners) must be picked up on that day from 12pm to 4pm.** The winning images will be displayed in the lobby of the Ormond Beach Library in the month of July.

The show will be judged by members. Members of the public will pick an image for the People's Choice Award.

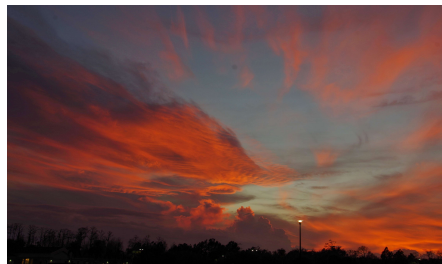
We decided to loosen the frame rules so that there is room for canvas and metal prints. We just ask that the work is "hang able" and not too heavy!

Further show rules are as follows:

- Entrants must be members in good standing.
- Shown will be every kind of current image (color, hand-colored, black & white, monochromatic and miscellaneous). Every image should have a title.
- If the image is over mounted the matte should be either white or black. Double mattes are allowed.

- Each member may submit up to two entries. Entries should be labeled on the back with title, photographer and price (or NFS).
 - Entrants have to comply with the ordinance of the City of Ormond Beach as stated in section 15-12: Use of Cultural Facilities.
 - Submitted work should not have been shown in a previously-judged Casements Camera Club Show.
 - If images are manipulated the original image(s) should be provided upon request of the registration committee.
 - Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.
 - There is no entry fee for the first image. For the second image a fee of \$ 5 will be charged. The **maximum (frame) size is 20"x 24"**.
 - There will be an awards **reception on Friday, June 22 from 5pm to 7pm in the lobby of the Performing Arts Center. Entrants are requested to bring finger food for the reception, preferably no later than 5pm.**
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MEMBER'S SPOTLIGHT---Congratulations Debbie LeCrone for winning ViewBug's award in "People's Choice in Nature at Night" Photo Challenge.



Debbie LeCrone

The Art League of Daytona Beach awarded prizes on May 6, in their Black & White, Shades of Grey-- with a splash of Color Show. CCC member's achievements are:

Judges Choice-----Tony Procanik

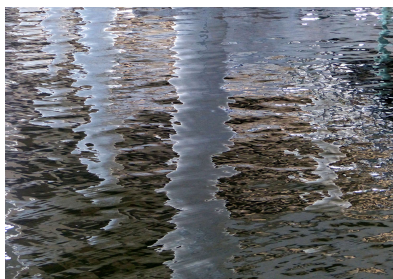
Honorable Mention-----James Hoolsema

Achievement Award---L.C. Tobey (with husband Tommy)

Award of Distinction----Tony Ehrlich & Tom Silvey

CONGRATS TO ALL FOR YOU ACHIEVEMENTS!!!!!!

Just an early "heads up." This year's assignment for the **July meeting** will be "MOVEMENT." Ans will be sending out details in the future, but in the meantime, sharpen up those shutter speeds. Last year's assignment was "Texture" and Bill Speno received 1st Place.



Bill Speno

May 8 Field Trip—Photo walk in Downtown Daytona Beach

Thirteen members joined Ans on this sunny stroll along the streets of Downtown Daytona Beach with the photo challenge of creating images with the aid of two different sized crystal balls. The "Crystal Ball Experience" and all of the other 2018 Field Trip images will be presented in the June meeting.

From left to right: Rick Seiler, Sue Causey, Lucie Lehance, Linda Johnson, Judy Schutz, Ron Zeier, Marie Butts, Doris Boyden, Kathleen Pruett, Ans, Richard Rosenthal, Tony Procanik, David Pruett and Paul Johnson.



WAIT!!! ONE MORE THING :)

In addition to the slideshow presentation of images from the Field Trips, the **June 28th** meeting will feature a Member's Showcase. Members may send Ans the maximum of five (5) images of their recent works showing what they have been working on. The Member's Showcases in the past have proven to be quite rewarding, sparking ideas, creativity and technical skills from other members. Ans will be sending out an email with details and deadlines in the near future.

I believe that pretty much covers the somewhat light news this month. So, all I have left to say is, "Dat's all folks."

Until _____

Stan