



Sandi Blackmer
Shrimp boats at dusk



Judy Schutz
Untitled



Terry Dickerson
Douglas Lake Sundown

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

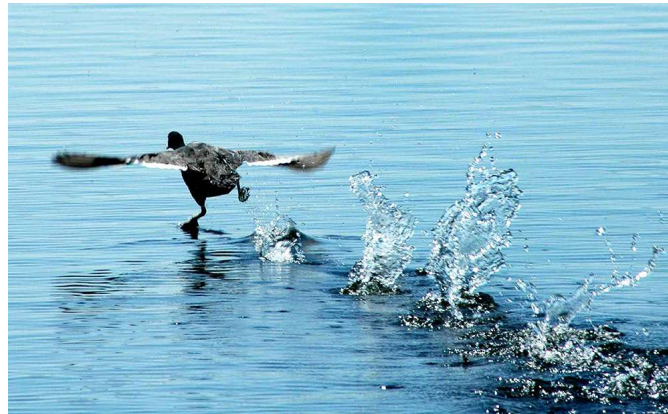
President—Ans van Beek Torkington
ansvanbeekphoto@hotmail.com
386-767-6437
Vice President—Paul Johnson
colpaj@aol.com
386-795-8570

Find us on 
Casements Camera Club

Greetings fellow CCC members, it's time for another newsletter and a moment into the "method of Stan's madness." What, 3 images in the header this month??? Yep!!!! Why??? Hmm!!!! Firstly, when I left the June meeting I cried. There was this phenomenal sunset sky as I walked outside. A room full of photographers inside and not a single camera or tripod in sight, how ironic! Secondly, with all of the thunder boomers we have been experiencing lately, we have been left with some really awesome clouds and sunsets. Thus, 3 images for all of the ones we have missed. On to the news.

July's meeting opened with a slideshow presentation of images from all of the members participating in the Movement Assignment. Upon viewing, members voted for the top five. Skip Lowery won the challenge and was awarded the “grand prize” (a free 2019 CCC membership). Congrats Skip!!!! Ans threw in an extra bonus and gave a short slideshow presentation of images from the monthly challenge and concluded with signing up new members. It was a great meeting!!!

The Movement Assignment winner's images:



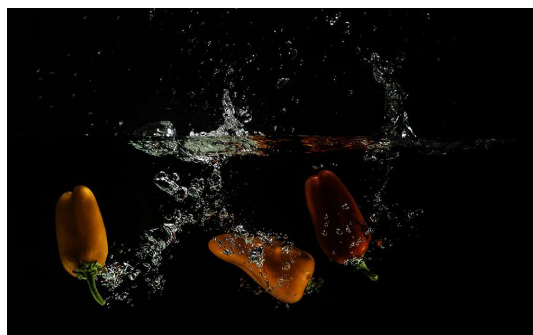
1st Place---Skip Lowery—Cormorant on the Lake



2nd—Judy Speno—Soccer



3rd-- Sylvia Camille---Wings & Waves



4th-- Ans van Beek Torkington---Fruit Falling



5th—Elizabeth Rourke---Egret

The **August 23rd meeting** will host Robert G. Wilson, a former Lockheed Martin photographer. He will discuss bird photography with a technique called Digiscoping. He shoots with his camera attached to a scope. Here is a link to his web site if you would like to view some of his images:

<https://otwtb.birdwatchersdigest.com/uncategorized/introducing-robert-wilson-digiscoper/>

Jaci Hanson will be providing the refreshments and this should prove to be a very informative meeting. Hope to see y'all there!!!!

Welcome new members Andrea & Wesley Clark and Trish Hale. Thank you for being a part of our club as we look forward to your creativity being shared with us. Welcome!!!!

On Tuesday August 14th, a small group joined Ans at Hanksters Hot Rods & Museum in South Daytona for an indoor air conditioned **Field Trip**. Pictured below from left to right: Sue Causey, Joan Robinson, Bill Speno, Judy Speno, Ans, Alice Gipson, Debbie Perez, Karen Botvin, and Rick Seiler. Not picture is Sylvia Camille who joined the group after the picture was taken.



38th ANNUAL SHOW in the Casements Gallery

A **reception** open to the public will be on **Friday, September 7, 2018 from 5.30pm to 7.30pm.**

Registration will be in the Casements on **Tuesday, September 4 from 4pm to 6pm.**

If members are not able to bring work on Tuesday, they can bring work to the August 23rd meeting (if members feel they have a controversial picture, they also need to bring it to the August meeting and not wait till registration).

For more information please call or e-mail Ans (386-767-6437 or ansvanbeekphoto@hotmail.com).

Hanging will take place on **Wednesday, September 5.** Tentatively the show will be **stricken** on **Friday, September 28.** All work must be picked up on that day from **10am to 4pm.**

The show will be judged by Patrick van Dusen, emeritus professor of Photography of Daytona State College. The staff of the Casements will judge for the Casements Award.

Show rules are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographer's name is on the mat it must be covered upon registration.
3. Images can be color, hand-colored and miscellaneous (no black & white or monochromatic). Entrants may submit up to two entries. The first image is free, for the second image a fee of \$ 5 is charged. Maximum frame size is 20x24".
4. The back of each framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
5. Images must be over-mounted using white and black mattes only. Double matting in one color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
6. Black, silver, gold or bronze metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.
7. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
8. Entries must not have been shown in a previously-judged Casements Camera Club show.
9. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
10. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

Entrants are requested to bring **finger food for the reception**, preferably **no later than 5.30pm on Friday, September 7, 2018.**

That pretty much sums things up for another light newsletter. Let's make the 38th Annual Exhibit the largest one the Casements has ever seen. Remember, **art is subjective!!!** So don't let doubt keep you from submitting a photo!!!!!!!!!!
Happy shooting and as my Looney Tune friends would say, "Dat's all folks."

Until _____

Stan