



Big Talbot Island---Rick Seiler



Monument Valley---Ans van Beek Torkington

## MONTHLY NEWSLETTER

### Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity  
[www.casementscameraclub.com](http://www.casementscameraclub.com)

**Meetings** - 4<sup>th</sup> Thursday monthly  
7:00 p.m. at the Casements  
25 Riverside Drive  
Ormond Beach

**President**—Ans van Beek Torkington  
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Find us on   
**Casements Camera Club**

Welcome CCC members to 2019! It is my sincere wish that 2019 blesses y'all with health, adventure, prosperity and creativity!!!! Sooooo, what's up with the header images this month. Let's see, the trees are bare on barren sand and the monuments are bare on barren sand and rocks. Soooo, I thought I would start the 2019 newsletter with a big KIS to y'all (**Keep It Simple**). Augghhh that was terrible Stan....LOL!!!! Off to the news.

**2019 Dues are due this month----** \$35.00 for single membership

and \$45.00 for family membership. **Also**, Florida Camera Club Council has invited the CCC to join it's organization and after discussion, the board has decided to let the members decide. The club is unable to absorb the cost of membership and if members want us to join, the board is asking for an additional \$5.00 from members. This is not mandatory, this is elective. If enough funds are raised to pay the membership dues the board will decide to become a member. FCCC holds statewide competitions, presents on line member tutorials and sponsors various workshops throughout the state. The organization is very strong on the west coast of Florida with Orlando and St Augustine being the only clubs in our region. You may go to [f3c.org](http://f3c.org) to learn more about this organization before making your decision. Once again, this is the member's elective decision. If you have any questions please feel free to contact Ans or any of the board members. Thank you for your cooperation.

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The **January 24<sup>th</sup> meeting** will host Patrick van Dusen, retired DSC professor who also judged our last show. Patrick will discuss the use of external flash. This should prove to be a very informative lecture. Hope to see y'all there.

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The first field trip of 2019 proved to be a very rewarding experience as 29 members joined Ans at the Embry-Riddle Aeronautical University campus on Thursday, January 3. Unfortunately I was unable to attend but I have received a lot of positive feedback from several members. It was reported that, "It was an excellent start of a new photography year!" The group was given access to the Mori Hosseini Student Union building. The building was designed by the IKon.5 architectural firm.

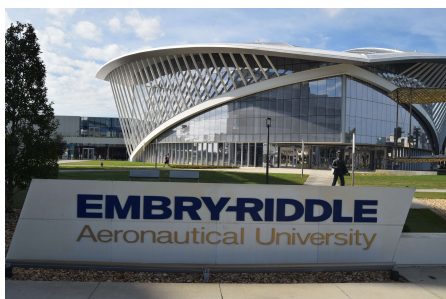


Image from George Goldtrap

The group from left to right: Donna Armstrong, Sue Causey, Vicki Payne, Tony Payne, Adelet Kegley, Lucie Lachance, Jeannie Figurelli, Joel Wallen, Judy Schutz, Jaci Hanson, Debbie LeCrone, Jerry LeCrone, Judy Speno with grandson Patrick, Rick Seiler, Bill Speno, Sylvia Camille, new member Don Hutter, Gloria Lotzer, Richard Rosenthal, Jim Hoolsema, Ron Zeier, George Goldtrap, Peggy Goldtrap and Ans.

After the picture was taken Debbie Perez, Kathleen and David Pruet, Janet Bernardini and Joan Robinson joined the party.



David Pruet and Bill Speno ran into ERAU president Dr P. Barry Butler and thanked him for his hospitality. It was a phenomenal start for the 2019 CCC!!!!



Kathleen Pruet & Dr Butler

## IN MEMORIAM

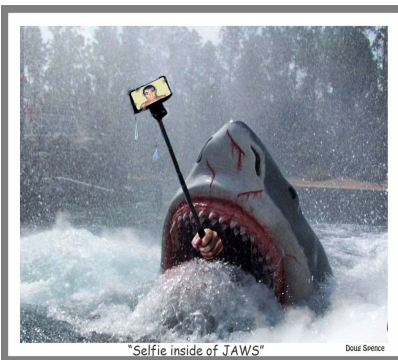


**Doug Spence**

“Douglas J. Spence drifted away at his home in Ormond by the Sea on December 18, 2018. Doug was a valued member of the Casements Camera Club from 2008 to 2016; his health prevented him from coming to meetings and attending field trips. Doug won many awards but his greatest accomplishment was winning a Casements Award in the 20th Ebony & Ivory Show in 2013 for his image "Old Time Bikers". You could count on Doug to bring chicken wings to any reception and his sense of humor was evident especially in the July Assignment "Beyond the Selfie". Our thoughts go out to his wife Marlene and his family.” Ans



**Old Time Bikers**



**Beyond the Selfie**



**Humor in his workshop**



**Member's Spotlight**---The club received a Thank You note from the Casements Guild. They thanked Adelet Kegley for all of her hard work adding the club tree to the "Tree Room" at Christmas. Ans also wishes to extend thanks to Gloria Lotzer for donating the tree and table and to Linda Johnson for helping to decorate and to all of the members who made ornaments. According to the Guild, "Everyone loved it!"

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**An early FYI**-----**February** is appearing to be a busy month for the CCC. Please visit the website and go to the calendar. We have an Ebony & Ivory Show at the end of February. Ans will be sending out an email with extended details and rules at a future date. Below are the shortened set of rules and dates so y'all can get a jump start on your entry.

## **26th Ebony & Ivory Show in the Casements Gallery**

A reception open to the public will be on **Friday, March 1 from 5.30pm to 7.30pm.**

**Registration will be in the Casements on Monday, February 25 from 4pm to 6pm.** If members are not able to bring work on that Monday please contact Ans (ansvanbeekphoto@hotmail.com). If members feel they have a controversial picture, they also need to bring it to the attention of Ans or a board member.

**Show RULES** are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographer's name is on the mat it must be covered upon registration.
3. Images must be black & white or sepia. Entrants may submit up to two entries. The first image is free, for the second image a fee of \$ 5 is charged. Maximum frame size is 20x24".
4. The back of each framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
5. Images must be over-mounted using white and black mattes only. Double matting in a single color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
6. Only black metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.
7. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
8. Entries must not have been shown in a previously-judged Casements Camera Club show.
9. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
10. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

I am also excited about the guest speaker for the **February 28th meeting**. Jerry Markland is a professional photographer recently retired from Getty Images covering the Nascar circuit for many years. You can go to the Getty Images website and key in his name to view some of his work.

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**In Conclusion**-----I am really excited about the new photography challenges awaiting us this year. There are some spectacular events happening in our universe which will yield a diversity of photography opportunities. We often attempt to get that "perfect image" when, all the while, it is waiting just outside of our front or back door. Soooo, take a minute, step back, K I S & smell the roses. The fragrance passes all too quickly and once it is gone you have lost the opportunity. Grab the moment. Happy shooting in 2019!!!!!!!!!!

Until\_\_\_\_\_

Stan