



Maralee Walsh McDaniel



Judy Schutz



Pauline Taylor

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
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Vice President—Paul Johnson
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Find us on 

Casements Camera Club

Greetings fellow CCC members. Spring is here along with longer daylight hours and the roar of motorcycles has dissipated! Ahhhh!!!! Our "bird sanctuary" state is full of mating, nesting and hatching birds with limitless photographic opportunities. This is going to be a lengthy newsletter with many images so I thought I would start it off with an extra image in the header. The method to my header madness this month, sorry, none. The birds have it all and off to the news.

RECAP---Jerry Markland, retired Getty Images photographer who covered the Nascar circuit for most of his career gave a slideshow presentation and discussion on high speed racing photography in the **February meeting**. Even if you were not a Nascar fan Jerry gave some excellent tips and techniques for capturing high speed images. His presentation was well received and very informative. He closed his presentation with a series of crash images which caught everyone's attention. Thanks Jerry for an enjoyable meeting. We also signed up and **welcome** new member Ronald Hecox.

The **March 28th Meeting** will feature a slideshow presentation of member's images from the January ERAU and February Central Park field trips, and time permitting images from the January & February monthly challenges. The 26th Ebony & Ivory Show will also strike and members are requested to pick up their photographs after the meeting. If you are unable to attend, please contact Ans and make arrangements for picking up your photograph. Snacks will be provided by Karen Botin, Debbie Perez & Liz Rourke. Hope to see y'all there!

On Tuesday February 26 Ans & 5 assistants known as the “hanging crew” hung the photographs for the 26th Ebony & Ivory Show. Upon completion Ans made the comment, “Wow, I can't believe how fast we did it this time.” I guess we are stating to get the hang of it. LOL The hanging crew from left to right: Bill Speno, David Pruett, Stan, Tom Silvey and Skip Lowery



Unfortunately I was unable to attend the reception for the 26th Ebony & Ivory Show on Friday, March 1. It was reported, "We handed out ribbons and a Casements Award at a well attended reception. Our show is also mentioned on the web site of the Florida Department of State under the museums of North Florida." The show was judged by Steven Benson, professor of Photography at Daytona State College. The winners are:

Honorary Mention:

- # 6 - Me and My Memories by Jeanne Figurelli
- # 12 - The Dark Side by Debbie LeCrone
- # 33 - A Moment to Think by Patti Swenson
- # 35 - Still Life with Sunflowers by Ans van Beek
- # 51 - Square Tower House, Mesa Verde by Bill Sweeters

Merit Award:

- # 19 - Top of the Stairs by Kathleen Pruett
- # 30 - "The Next Generation" ERAU Student Union by Bill Speno
- # 34 - British Columbia Abandoned Dock by Patti Swenson
- # 36 - Grand Falls Twilight by Don Hutter
- # 52 - Outdoor Theater Seats by Larry Parker

3rd place:

- # 38 - Light and Shadow Sculpture by Vicki Payne

2nd place:

- # 22 - Under the Bridge by Linda Johnson

1st place:

- # 53 - Long Walk Home by Larry Parker

Best of Show:

- # 44 - Skyline "Looking Up" by Adelet Kegley

Casements Award:

- # 1 - Battered by Stan Mitchell



HM---Jeanne Figurelli



HM---Debbie LeCrone



HM---Ans van Beek

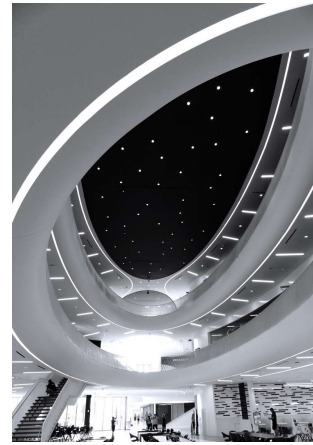


HM---Bill Sweeters

Not Pictured—HM---Patti Swenson



MA---Kathleen Pruet



MA---Bill Speno

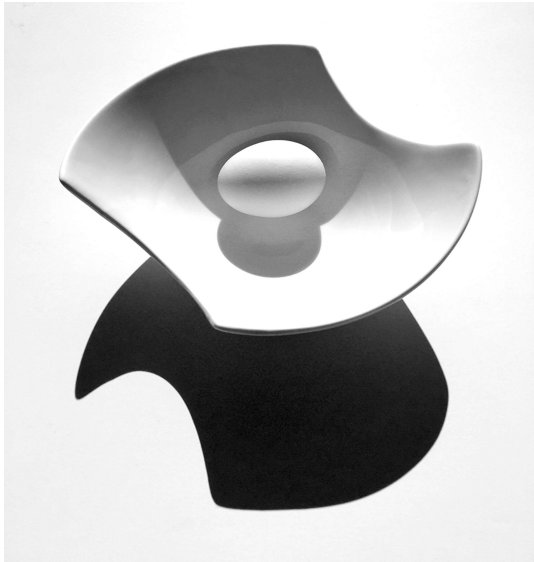


MA---Don Hutter



MA--- Larry Parker

Not Pictured—MA---Patti Swensom



3rd Place---Vicki Payne



2nd Place---Linda Johnson



1st Place---Larry Parker



Best of Show---Adelet Kegley



Casements Award---Stan Mitchell

35 members submitted 58 entries making the 26th Ebony & Ivory Show a huge success. **THANK YOU**, and congratulations to the winners!!!! The show will strike at the end of the March 28th meeting. We would also like to extend a huge **“Thank You”** to Sandi Blackmer for getting our show recognized in the New Journal!!!



14 members joined Ans on Thursday March 14 as Rafael Torres, teacher with the Art League, did a walk through and gave comments about the 26th Ebony & Ivory Show photographs. This is Rafael's review on the walk:

Friday, March 15, 2019

Dear students and friends in photography:

Yesterday, I led a talk and group discussion on the Ebony and Ivory annual show organized by the Casements Camera Club in Ormond Beach.

With more than 50 framed black and white prints, it took us 2 hours of discussion to extract even more interesting information from this excellent photo exhibit. I believe that all of us learned something by studying and comparing one piece vs. another.

It is this kind of public display of quality prints that elevates the public's perception of amateur photography and we should spread the word around when something like this is free and available to the public as well as for students and members of area photo clubs.

Ms. Ans van Beek Torkington, as president of the Casements Camera Club continues to put on better photography exhibits by encouraging the members of her club to continue showing more of their best images in the various shows that this club puts on every year.

I congratulate her and the city of Ormond Beach by making available such artistic works for everyone.

Rafael Torres

Digital Photography Instructor
Art League of Daytona Beach, FL



THANK YOU RAFAEL!!!!

In conclusion

My goal is to create an informative and interactive newsletter. Last month when I sent out the newsletter I asked members if any had ever done wet swab image sensor cleaning. Several emailed me with some very useful information about technique and products, and again I wish to say "Thank You!" Although I was a little gun shy at first, my cleaning experience was successful!!!!

If any member has a question about **anything** pertaining to photography, i.e., equipment, products, techniques, etc. please feel free to email me and I'll send it out in the newsletter. We all have strengths in certain areas and experiences that could be helpful to another member. Online tutorials are very useful, but sometimes you just need to hear from someone in your zip code zone for that extra word of encouragement or assurance. I did extensive research before reaching out to the club and I am very happy with the "closer to home" responses I received!!!!

Until _____

Stan