



Alice Gipson



Oil-water—Ans



Judy Schutz

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
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Find us on 
Casements Camera Club

Greetings!!!! As the world we now know is rapidly spinning in circles around us, do you feel like this man on his bicycle, attempting to make it to his destination riding on sand with oblong wheels? Amidst all of this, as photographers, what positive conclusions will you draw? I have been forced to step outside of the box and explore areas of photography that are very challenging, using only objects within my household and its perimeters. I have listened to hours of various tutorials and I am encouraged by this statement from one of the speakers. "There are no failures, just many oopps, that doesn't work attempts." I can personally attest to that statement after attempting macro water droplet refraction photography. After many hours of "augghhhh, that surely doesn't work," I am still attempting. I am looking at flowers in an entirely

new perspective and finding household objects hoping to create some type of art. What flavor of lemonade are you making???. Thus the method to my madness in the header images this month. On to the news!!

RECAP----In spite of a few minor technical glitches (it happens with the first time) Ans presented the Zoom broadcast meeting on April 23rd with Daytona State College photography professor, Eric Breitenbach. The meeting went very well as Eric discussed composition and made it a point to emphasize the importance of background (his) when giving a webcast meeting. What I took out of this meeting more than anything else was Eric discussing having to explore new areas of photography in these current times. Eric stated that in his many years as a photographer and instructor, he had never photographed birds. Not being able to get into the studio or travel, he would walk to the beach and had to learn bird photography. He admitted that it was more difficult than he had imagined and had quite a few of those “Oh no, that doesn't work” experiences. Thanks Eric.

The Casements is still closed so Ans is opting to Plan B and will be doing another **Zoom cast meeting on Thursday, May 28**. She plans to present some slideshows of images from the past 3 field trips, She will be sending out an email with details and the link to the meeting. Please join us as we hope to see your face on the screen!!!!!!!

The 8th Annual Spring Exhibit at the Ormond Beach Performing Arts Center has been canceled as the center is closed until further notice.

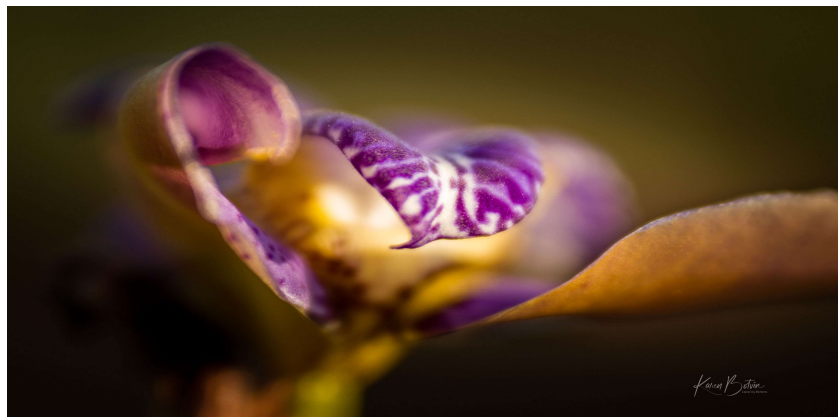
After a few months in quarantine, the 27th Ebony & Ivory Show exhibit at the Casements will **strike on Friday May 29**. Ans sent out an email with guidelines for picking up your photographs. Please follow the specific procedures for pick up, assuring the safe welfare for all. She plans to place the winner's photographs in the showcase at the Ormond Beach library for the month of July. If you are unable to pick up your photograph, please contact her. A very special “Thank you” to all of the participants and thank you for your patience with all of the obstacles encountered with this show during this time of adjustment.

Ans continues to post images on the CCC website. Please, if you are experimenting and learning new techniques in your photography, email Ans your image so she can put it on the website. There are many “stuck at home” challenges along with the club challenges. Hopefully you will get inspired and strike a spark of creativity. If you see something that really interests you, please email that member and let them know. A kind word of encouragement goes a long way. If you do not have their email address, feel free to contact Ans, myself or any board member.

MEMBER'S SPOTLIGHT-----Congratulations Debbie LeCrone & Karen Botvin. Debbie received ViewBug's 2020 Choice Award and Karen won the Macro Challenge with a lifetime membership to the Mike Moats Macro Photo Club. Congrats!!



ViewBug 2020 Choice Award—Debbie LeCrone



Mike Moats Macro Challenge—Karen Botvin

This image was attached to an email correspondence while updating information for the newsletter. Looking at the watermark, I see CCC member Trish Hale's name. Quite frankly, what better way to close this newsletter?



Until _____

Stan