



Richard Rosenthal



Vicki Payne

## MONTHLY NEWSLETTER

### Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

[www.casementscameraclub.com](http://www.casementscameraclub.com)

**Meetings** - 4<sup>th</sup> Thursday monthly  
7:00 p.m. at the Casements  
25 Riverside Drive  
Ormond Beach

**President**—Ans van Beek Torkington  
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Find us on 

**Casements Camera Club**

Greetings to all. As I look at Richard's image, I see opportunity in the midst of adversity. Thunderstorms can be quite dangerous on the water, yet when they pass, they yield some phenomenal clouds. Once these clouds are kissed by the sun, BAMM!!!, beauty is captured. I look at Vicki's image and I see calm still waters covered by a cool morning fog waiting to dissipate in the warmth of a radiant sun. As a new day begins it offers a new opportunity. Reading in between the lines, you may be able to find the method to my madness in the header. On to the news.

**RECAP---**The June 25<sup>th</sup> Zoom meeting with Julie Lee went very well. Ans interviewed Julie and afterwards Julie responded to a short question and answer session with members present. The low number of members in attendance allowed Julie to personally interact with each of us. Julie will give a presentation in the November meeting and asked members to send her topics so she could give a personal presentation designed for the CCC exclusively. It was a very enjoyable and rewarding meeting. Thank you Julie!!!!!!

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**There will no July 23 meeting at the Casements.** The board discussed the option of an outdoor meeting, but all agreed that due to the summer heat, the risk of thunderstorms and an increase in the insect (mosquito) population it would not be feasible at this time.

**There will be a Zoom meeting on Thursday, July 30.** Details will be sent in an email. The deadline has been **extended to July 27** to send Ans your **Long Exposure** images for that meeting. To vote this year, members will receive the images via email or We Transfer and are asked to send Ans their top 5 picks. Images will be sent with numbers and not the photographer's name, and the top 5 will be announced at the Zoom meeting. The winner will receive a free 2021 membership ( \$35.00 value). Hope to zoom you there!!! LOL

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## Webinar Dates

**Mike Moats** will be doing a Zoom meeting organized by Hunt's Photo on **Saturday July 25 at 10:00 am EDT**. You may register in advance at this link:  
<https://zoom.us/meeting/register/tjYrfuugqT4rHdFkmMvBQPSObQKbARkisdWj>

If this time and date are not feasible for you, you may still register and receive a recorded version of this webinar.

**Blake Rudis** is doing a Zoom presentation, "Finding you in your work" on **Tuesday, August 4, at 7:00 pm EDT** and has invited CCC members to attend. You may visit Blake's web site: [f64academy.com](http://f64academy.com) and view his work and you may register at the link below:  
<https://www.bigmarker.com/f64-academy/Key-to-Better-Photos>

**There will be a 40<sup>th</sup> Annual Show in the Casements Gallery!!!!** Due to CDC guidelines and our ever changing world this years show will be, let's just say, "adaptable." **Registration is set for Monday, August 31 from 4:00-6:00 pm in the Casements Gallery. There will be no reception this year.**

The show will be judged by Michael Sanden. Below is Michael's profile:

Michael Sanden is 73 years old and lives in Daytona Beach, Florida where he operates his studio and office. Michael began his interest in art, photography and museums in Minnesota where he developed a deep regard for nature and the wilderness. As a young person Michael participated in educational opportunities, travel and research that exposed him to important works of art in collections in the United States.

As an undergraduate he majored in studio art and education and started an art gallery. Upon completion of his masters degree in art he began creating and producing limited edition prints and photographs. He was recruited to start an education museum program in New Zealand as a curator. While there he also represented New Zealand and the United States in exhibitions in the country, in Australia and other Pacific nations. Upon returning to the United States Michael worked as a curator, museum director and arts administrator in Oklahoma, Illinois and Florida. In Chicago he directed the Terra Museum of American Art and then assisted the late Daniel Terrain establishing the site and initial operations for a Museum of American Art in Giverny, France.

During his career Mr. Sanden has coordinated or curated over 200 exhibitions, authored three books and served as an adviser to private and public collections. He also continues to create original paintings

Here are the guidelines and rules for this years exhibit:

## **40<sup>th</sup> Annual Show in the Casements Gallery**

Registration of images for the 40st Annual Show will be on **Monday, August 31 from 4pm to 6pm in the Casements Gallery.**

If members are not able to bring work on Monday, they can bring work to the August 27<sup>th</sup> meeting (if held) or contact Ans (386-767-6437). If members feel they have a controversial picture they need to bring that to the attention of one of the board members and not wait till registration.

Hanging will take place on Tuesday, September 1. **Tentatively** the show will be **stricken on Wednesday, September 30.** All work must be picked up on that day from 10am to 4pm.

The winning images will be shown in the display case at the entrance of the Ormond Beach Library in the month of October.

On account of the Corona Virus there will be **NO RECEPTION!!**

The show will be judged by Michael Sanden, who had an extensive career in museums, was manager of the Casements and is an artist and photographer in his own right. The staff of the Casements will judge for the Casements Award. Show rules are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographer's name is on the matte it must be covered upon registration.
3. Images can be color, hand-colored and miscellaneous (no black & white or monochromatic). Entrants can submit ONE entry. Minimum frame size is 11x14" and maximum frame size is 20x24". **Entry fee is \$ 5**
4. The back of the framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
5. Images must be over-mounted using white and black mattes only. Double matting in one color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
6. Black, silver, gold or bronze metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.
7. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
8. Entries must not have been shown in a previously-judged Casements Camera Club show.
9. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
10. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

The winners will be announced via e-mail on Thursday evening, September 3.

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Four members joined Ans on Thursday evening for the Tale of Two Bridges Field Trip. Here's Ans' report on the field trip:

"On the evening of July 16 only 4 members joined me in photographing two bridges at night; a Tale of Two Bridges was the title for this field trip. It was PERFECT! The weather was wonderful for a short hike up the Speedway bridge, there was a great breeze. And although the Orange Ave. bridge wasn't open yet, it was lighted and there were fireworks behind it at some point.

We started out with pictures of the Speedway bridge and car trails, reflections and the like and then we made pictures of the Orange Ave. bridge. All in all a wonderful outing done with 6ft. social distancing and for the most part masks.

Joining me on this walk were (from left to right) Sylvia Rohmer, Deborah Berry, Gloria Lotzer and Linda Harrington.”



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And upon that final note

Until \_\_\_\_\_

Stan