



Stan Mitchell



Vicki Payne—Princess Place

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

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Find us on 

Casements Camera Club

Greetings CCC members. Since taking over the newsletter a few years ago, I have attempted to present an informative and objective newsletter. There have been times when I've had to rewrite something because I was starting to get subjective and **words can never be taken back**. With that said, please allow me to elaborate on that thought with the header images. The camera is one of a few vintage cameras that I have on the shelf above my workplace. It reminds us of a time when photography was analog and all manual. A photographer would spend hours in the darkroom developing and processing the image; inhaling toxic chemical fumes and tossing pounds of paper into the trash after many attempts that did not work. Vicki's image, on the other hand, represents photography in the digital world. I would venture to say that the image was taken with a good quality digital camera and was processed with one or more of the current post

processing programs. Her editing was more than likely done in a controlled environment (desk, comfortable chair and an air conditioned room). Many photographers are using outdated or less expensive cameras and lenses and editing with an open source/ free post processing program, while others are using top of the line equipment and high quality post processing programs. Ironically, both are producing quality images and photographs. The bottom line, the equipment is only a tool, and the tool is only as good as the technician using it. We the photographers, are the masters of our destiny!!!! Let us encourage each other. On to the news.

RECAP-In the August 27th Zoom Meeting Ans presented a slideshow of images from 4 challenges. She opened with May's "Blue" and proceeded to June's "Patterns" on to "July's "Still Life" and concluded with August's "Food." There were some really good images from those that had participated in the challenges and it was interesting to see the diversity of perceptions on the topic matter of each challenge. It was a well attended and well received meeting. Thanks to all.

Once again the regular meeting on **Thursday September 24 in the Casements has been canceled. There will be a Zoom meeting at 7:00 pm** and Ans will give a slideshow presentation of images from the group's 2019 Netherlands trip. An email will be sent with the details and a link for this meeting. Hope to see you "zoomed in".

On Wednesday September 9, the CCC was invited to a Zoom cast presented by Noah Buchanan from Hunt's Photo. Noah gave a presentation on the current trend of mirrorless cameras. He gave an overall review on the technology and specifications of the many brands of mirrorless cameras. Miguel "Mike" Lopez, a Nikon representative entered the meeting after Noah concluded his presentation. Mike gave a thorough overview of the Nikon mirrorless system. One interesting fact presented was that Nikon began as an optic innovator in 1959 and has sold over 100 million lenses since that time. Nikon has used the same F type lens transition from analog to our current digital times throughout the years, and it is only since the invention of the mirrorless system that Nikon has changed its format. Being a Nikon user for many years I found it rewarding to see the lens adapter for the older lenses (manual & digital) to fit on the mirrorless camera with little to no loss of quality. Maybe I'm somewhat biased to Nikon, but I considered this meeting excellent!!!! Thank you Ans, Noah and Mike!!!!

40th Annual Show in the Casements

37 photographs were submitted by CCC members on Monday, September 1 for the 40th Annual Show in the Casements Gallery. On Tuesday, Ans accompanied by her husband Gary, Sylvia Rohmer, Jeanne Figurelli and Bill Speno hung the photographs. Unfortunately, COVID nixed the reception set for Friday, September 4. The Casements is open for Gallery viewing Mon-Fri from 8:00am to 5:00pm and Saturday from 8:00am to 12:00pm. The show is set to strike on Tuesday, September 30. An email will be sent with details and hours for pickup. The Casements staff will create a slide show of the exhibit and place it on their Facebook page. An email will be sent when it will be able to view. Michael Sanden judged the show and commented:

"First of all, thank you for inviting me to return and the opportunity to judge the show. I have long been aware of the history of The Casement Camera Club whose inception was in 1976. As Cultural Center Coordinator I enjoyed working closely with the club for a number of years. Very impressed especially with the nature photography, macro and close-ups. There is good diversity in the exhibit. The overall look is great. The Casements Camera Club did a good job hanging this exhibit. Installation of a show makes a difference."

The winners are listed along with Mike's comments on the top four:

Honorable Mention:

- # 4 - Golden Hour by Adelet Kegley
- # 9 - Sunset - Halifax Harbor by Richard Rosenthal
- # 17 - #T 4 2 by Elizabeth Rourke
- # 24 - The Race by Tom Silvey
- # 30 - Cloud Flowers by Skip Lowery

Merit Award:

- # 2 - Tenderly by Donna Armstrong
- # 3 - Bicycle Parking 50 cents by Jeanne Figurelli
- # 8 - New Beginning by Nancy Munier
- # 16 - Yellow Wildflowers by Vicki Payne
- # 36 - Reflections in the Swamp by Harriet Blum

3rd Place:

"Beautiful form in this work – good close-up. Love the black background, fading away. Grabs you right away."

- # 12 - The Queen of the Night - Debbie Perez

2nd Place:

"Like the texture in this one. The composition is great and the photographer accomplished a lot in post-processing. There is a good leading line through the picture. This is strong work."

26 - The Sea Beckons by Sylvia Rohmer

1st Place:

"Striking crop with beautiful details, good focus and beautiful green in the background. Like this a lot."

19 - Violet Banana by Larry Parker

Best-of-Show:

"Excellent job of focusing an animal in nature with a beautiful reflection. The bottom compliments the top but is more abstract. But there is a good relation between top and bottom."

6 - Tricolor Wading by Bob Currul

Casements Award:

37 - D & S # 482 by Bob Schroeder

Congratulations to the winners and "Thank you" to all who submitted photographs for the show. A special thank you is extended to Ans and all who helped put the show together, making it a success in spite of our crazy changing times!!!!!!!!!!



HM—Adelet Kegley



HM—Richard Rosenthal



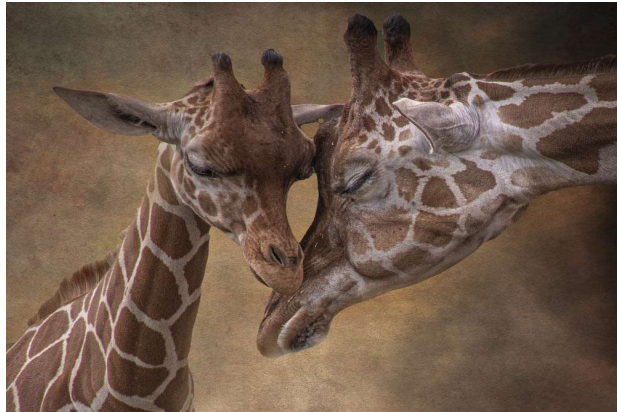
HM—Tom Silvey



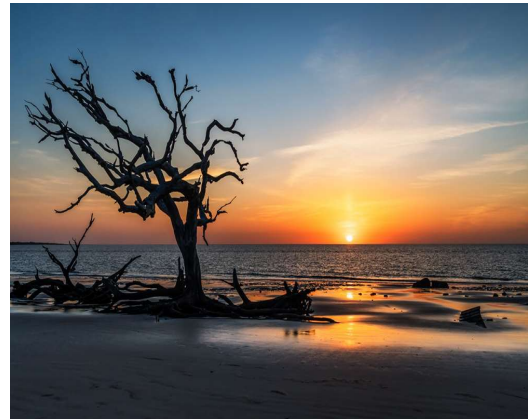
HM—Elizabeth Rourke



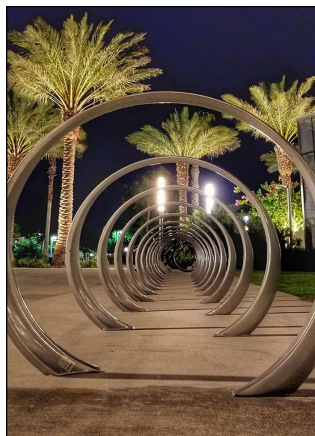
HM—Skip Lowery



MA—Donna Armstrong



MA—Nancy Munier



MA—Jeannie Figurelli



MA—Vicki Payne



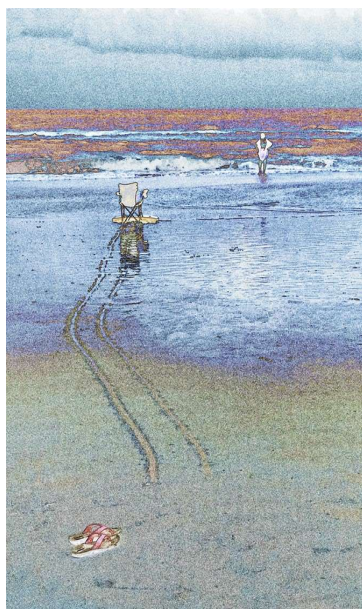
MA—Harriet Blum



Casements Award –Bob Schroeder



3rd Place-- Debbie Perez



2nd Place-- Sylvia Rohmer



1st Place—Larry Parker



Best of Show—Bob Currul

Congratulations to the winners!!!!!!

Welcome new member Neala McCarten. Neala “zoomed in” the August Zoom meeting and then joined the CCC. Thanks Neala for joining the club as we look forward to your interaction and creativity. It's really amazing that in spite of being “stuck at home” the membership continues to grow.

Speaking of “stuck at home”--- Ans **continues to need** your “stuck at home” images for the club's website. I've seen some really creative images there. Once again, let me emphasize that your images do not need to be gallery perfect. The whole purpose of this is to share and show members what you are learning or attempting to try during these crazy times and hopefully inspire others to give it a try. I can personally attest that I have tried some challenges and threw my hands up in the air, yet I refuse to throw in the towel. Remember, that your first 10,000 images are just practice!!!!!!

Until _____

Stan