

Moonrise—Stan Mitchell



Orb-weaver—Ans van Beek Torkington

## MONTHLY NEWSLETTER

# Casements Camera Club Est 1976

## Promoting the Art of Photography and the unlimited expanse of imagination and creativity www.casementscameraclub.com

Meetings - 4<sup>th</sup> Thursday monthly 7:00 p.m. at the Casements 25 Riverside Drive Ormond Beach

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## Find us on **f** Casements Camera Club

Greetings CCC members. This is my final newsletter. Oopppps, I did not finish that sentence, "for the year 2020". Now that I've gotten your attention, I would like to start with a little personal interjection. I watched an invitational webinar from Blake Rudis last week about keeping your creativity during these crazy times. He gave some really constructive tips, but one of his tips really made an impact. He said to avoid negativity and when confronted with it, whether in thought or words from someone else, replace it with 2 positive actions. With that thought, let me elaborate on the header images. I was able to walk to the end of the street where I live and attempt to capture a full moon rising on the ocean and horizon. Unfortunately I got "skunked" as the horizon was hazy and clouds masked the full moon. As I was waiting for the moon to rise I took a few shots of my neighbor fishing. I am currently learning Photoshop, so I took the fisherman, inverted one of my shots of the cloudy moon, made a composite and used what I have learned with masking and layers in Photoshop. Learning Photoshop is one of the many positives for me that has come out of COVID. The group trip to the Netherlands was canceled this year. Now hold that thought. Ans emailed me the shot of the orb-weaver and said she used her new 85 mm macro lens to capture the orb-weaver which was about a quarter of an inch. Look closely at all of the detail. This was one of the first images she had captured with her new camera and lens, and said, "I love my new gear." This was her first new camera purchase in 8 years. My point????? Leaving behind the negative (no Netherlands) and elaborating the positive, "I love my new camera and lens." Thus, the method to my madness in the header.

I challenge each of you to take a minute and count your blessings and write down 2 positive impacts in your personal and/or photography life that COVID has made upon you. And when you get bombarded with those negative thoughts (and they will come) remember, "this too will pass" and write down 2 more positive impacts. I've babbled enough, On to the news.

#### \*\*\*\*\*

**RECAP**—Julie Lee's presentation of her Flower Photography for the November Zoom meeting was very rewarding as she gave some really good tips with different perspectives for Flower Photography. Ans described it as, " more of a masterclass in creativity and techniques." With travel being limited, Julie shared images taken in her backyard and neighbor's yards along with images taken in her home workspace. At the end of the meeting she gave away one of her 2021 Flower Calendars and gave members present her guide to **Stepping Up Your Flower Photography.** Lucie Lechance was the lucky raffle winner. It was a well received meeting and on a positive note, attendance was up for this meeting. Thank you Julie and all that attended.

#### \*\*\*\*\*

**December 17 Zoom Meeting**—Unfortunately we did not have a Holiday Party this year so let's interject a positive. Ans will give 3 slideshow presentations consisting of images from the November 17 field trip to One Daytona and 2 challenges. This meeting will be a great opportunity for the club to share face to face (actually screen to screen) holiday wishes with one another. Hope to have y'all zoomed in!!!!

#### \*\*\*\*\*\*

On November 30 the Casements Camera Club Christmas tree was decorated. A huge thanks goes out to Gloria Lotzer who loaned the club the tree again this year, and to Adelet Kegley, Vicki Payne, Sylvia Rohmer, Jaci Hanson and Jeanne Figurelli for making ornaments. The image of Gloria and Ans at the tree is from Adelet Kegley and the image of the tree alone is from Ans. Thanks to all!!!!!!





Casements Camera Club Christmas Tree 2020

As of December 5, the Casements is open to the public Monday thru Friday from 8:00am to 5:00pm and Saturdays from 8:00am to 12:00pm. This would be a great opportunity to view the club's Christmas tree.

#### \*\*\*\*\*

Welcome new members Candace Curtis and Ronn Orenstein. We are happy to have you as part of our group and look forward to your creativity. Once again, 2 positives in spite of no public meetings!!!!!! In an email to Ans, Ronn asks,

"Do any members of the group do their own printing? I have some ink left over from my Canon Pixma Pro 10 I am looking to sell/donate. I have 10 brand new cartridges for sale and a partially used ink set to give away."

If interested, please email <u>Ronn-----ronnorenstein@gmail.com</u>

# IMPORTANT---PLEASE READ THE NEXT ARTICLE!!!!!!

# Letter from the board...

Hello Casements Camera Club members,

At the end of this difficult year the board wants to thank all the members who kept the Casements Camera Club going: our board members; Sylvia Rohmer, Richard Rosenthal and Paul Johnson; challenge co-ordinator Judy Speno and newsletter editor Stan Mitchell. We also thank Jeanne Figurelli, Bob Schroeder, Kathleen Pruett, Michele Oliver, Joan Robinson, Bill Speno, Skip Lowery and newly elected board member Donna Armstrong.

During the pandemic we signed up three new members (Neala McCarten, Candace Curtis and Ronn Orenstein).

We managed to have two exhibits, 12 challenges, 5 field trips, and 8 regular Zoom meetings (with 2 interviews and one Masterclass in Flower Photography in November) and 4 board meetings. A new feature is Feedback Friday, also via Zoom where members talk about pictures and suggest improvements on already marvelous images. There were 9 Feedback Friday meetings. Besides that, members can participate in competitions of F3C. Affiliate membership of F3C is free for Casements Camera Club members.

The first couple of months of the new year will be uncertain, but considering the above activities the board feels it is fair to charge the full dues next year. This will also create a healthy budget to do something extra once it is safe to meet again.

Therefor we ask you to mail a check, made out to Casements Camera Club (\$ 35 for singles and \$ 55 for couples) and send it to: Casements Camera Club

c/o 729 Tarry Town Tr. Port Orange, FL 32127.

### The board wishes you a great holiday season!

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On Tuesday, November 17, members in pandemic mode (masks and social distancing) joined Ans for the One Daytona Field Trip. It was reported, "The weather was great, and although one of the security guards told us that we couldn't take pictures of the businesses, there was a lot to photograph. One of the assignments was to photograph the Jantzen girl in a unique way." For the group picture from left to right: Jerry LeCrone, Debbie LeCrone, Jeanne Figurelli, Carole Messina, Judy Schutz and Maggy Denis. After the picture taken Ronn Orenstein joined the group.



# HELP PLEASE

## I need images for the newsletter header. I lost my file!!!

I went to upload some photos into the file and my file has disappeared. I have searched every folder on my PC hoping the folder was within another folder. NOPE----AUGGHHHHH!!!! I would really appreciate your help, otherwise y'all will get stuck seeing only my images in the header. Please email me your images and help me create a stock for the 2021 newsletters. I can resize for the newsletter as long as they are at 100 ppi minimum.

# In Conclusion

In January, I decided to start a journal as I said to myself, 2020 would be a year of change. Little did I know, at that time, how much change would occur. Leaving the past behind and living in the moment, I am thankful for my family, friends and my health. I sincerely wish each and every one of you a very Merry Christmas and a Happy/Healthy and Safe 2021.

I would like to end the final newsletter of 2020 with an image that depicts my quirky sense of humor. I composed this photograph (white toilet paper) and then spent 3 hours in Photoshop (still learning) masking with countless layers. This is the Christmas tree I made for my wife and hopefully you will close this newsletter with a chuckle.



Until\_\_\_\_\_

Stan