



Bill Speno—Andy Romano Park



Judy Speno—Andy Romano Park

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

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Find us on 
Casements Camera Club

Greetings CCC members. Oh my gosh, I sneezed and lost almost the entire month of February. Where does the time go? Does anybody wish to guess the "method to my madness" in the header images this month? If you said the black & white images are a prelude to the 28th Ebony & Ivory Show, you are partially correct, but I want to dive in a little deeper. Being a passionate surfer, I can see the waves in Bill's image are somewhat choppy. The image reminds me, that through the rough waters of life, there is comfort and joy as we embrace our family and loved ones. Judy's image speaks peace as the two couples look out over the deck and enjoy the splendor of the beauty before them in the solitude of one another's companionship. On to the news.

RECAP---The January Zoom meeting proved to be a very enjoyable evening with a large member turnout. I believe Ans said there were 28 members present which is almost equal to that of the live meetings. The evening started with slideshow images from the Using Flash Challenge, the Bulow Creek State Park & Ocala Wetlands Recharge Park Field Trips. The grand finale was the slideshow presentation of member's favorite image of 2020. Members shared some very interesting and a few heartfelt stories as to why these were their favorites. Their images have been posted to the CCC's website, just go to the Events drop down menu. Thanks Ans for all of the work you put into this meeting and thanks to all who shared their favorites. Once again, a very enjoyable meeting!!!!!!

The February 25th Zoom Meeting will feature a presentation by Gary Shaver on Advanced Cell Phone Photography. Gary did a similar presentation last year and it was so well received that members asked if he would do another this year. It should prove to be a very interesting presentation. Hope to see y'all *zoomed in*.

Congratulations Debbie LeCrone! Debbie was awarded View Bug's Grand Jury Winner of the Capture One Bird in Action Photo Challenge. In her email Debbie expressed how honored she was to have received such a prestigious award. Congrats!!!!



Eye on the Prize—Debbie LeCrone

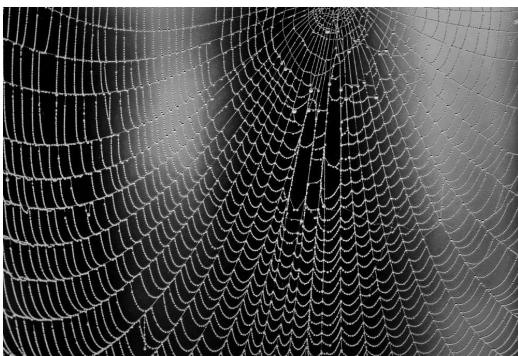
Your feedback please---The newsletter goes out every month on the weekend before the monthly meeting. At the last board meeting it was suggested by one of the board members that I send out a reminder email before I start working on the newsletter to ask if anyone has something they would like me to place in the newsletter. I have no problem doing this if y'all feel it is necessary. I would really appreciate some feedback.

Respectfully
Stan

Registration for the 28th Ebony & Ivory Show is set for **Monday, March 1** between **3pm-5pm**. Hanging will take place on Tuesday, March 2 and the show will be stricken on Wednesday, March 31. Retired NASCAR photographer Jerry Markham will judge the show. The winners will be announced via email on March 4. Although there will be no reception this year, we can still make this show a huge success. You still have a few days to get your photos printed and framed for the show. Please note the show of rules below:

Entrants must be members in good standing. All dues and fees must be current at show registration.

- Images are judged anonymously. If the photographer's name is on the matte it must be covered upon registration.
- Images must be black & white or sepia. Entrants can submit ONE entry. Minimum frame size is 11"x14" and maximum frame size is 20"x24". Entry fee is \$ 5.
- The back of each framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
- Images must be over-mounted using white and black mattes only. Double matting in a single color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
- Only black metal frames are allowed. The frames require a hanging wire on the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The images must be protected by glass or plexi-glass.
- Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
- Entries must not have been shown in a previously-judged Casements Camera Club show.
- In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
- Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.



The Web—Ronn Orenstein



Idaho—Bob Currul

Just filling some blank space on this page as an Ebony & Ivory reminder

On Tuesday, February 16, members joined Ans for the Photo Walk-through Main Street (street photography) Field Trip. There was a 15 minute challenge in Pinewood Cemetery (the oldest cemetery in Daytona Beach) and then the group walked to the Boardwalk. It was reported as a “wonderful outing, a bit windy, but wonderful weather.” The group from left to right: Ronn Orenstein, Nancy Munier, Donna Armstrong, Janet Bernardini and Kathleen Pruett with Ans behind the camera. Later, they met with Carole Messina and Jaci Hanson who did the walk on their own.



The CCC **Instagram** page is ready for use!!! **Thank you Donna Armstrong and Kathleen Pruett** for all of your work to make this happen. Along with this exciting news here's a message from Ans:

“We want to show the world the photographers we are.

Members of the Casements Camera Club can use the CCC Instagram page to post their best images. Family, religious or political images will not be posted.”

You can send your images to Donna Armstrong, email address:

casementscameraclub@gmail.com.

Until _____

Stan