





Tony Ehrlich

Paul Johnson

### MONTHLY NEWSLETTER

## Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity www.casementscameraclub.com

**Meetings** - 4<sup>th</sup> Thursday monthly 7:00 p.m. at the Casements 25 Riverside Drive Ormond Beach

**President**—Ans van Beek Torkington ansvanbeekphoto@hotmail.com 386-767-6437 **Vice President**—Paul Johnson colpaj@aol.com 386-795-8570



Greetings CCC members. Yay!!!!!!!!! Spring is here and temperatures are starting to warm up and March has proved to be a very busy month. Many have received their first and second COVID vaccines while others are still waiting, thus the method to my madness in the header images this month. Vicki's image depicts the cold and dreary year past and Tony's image portrays a ray of hope as people begin to get out more and strip the clothes of a dreary winter. Please continue to be patient and safe and lose not hope and soon, we will all be like the birds in Paul's image, frolicking in the waters of joy with our friends and loved ones. On to the news.

**RECAP----**Although I was unable to attend the February meeting with Gary Shaver's presentation on cell phone photography, I was able to watch the recorded meeting the following day. Isn't our technology great!!!!!! It was reported: "Gary was very meticulous and gave us (again) many tips." Ans would like to add another tip for the members: "To get the images off of your iPhone: go to <u>icloud.com</u> and log in - all your images are right there and you can copy them onto your computer!! No app necessary."

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**March 25<sup>th</sup> Zoom Meeting-----Member Presentation----** UT OH!!! Y'all are in trouble, LOL!!! At the last board meeting your Newsletter Editor was suggestively volunteered to give the presentation for this meeting. I entitled it, THE LONG AND WINDING ROAD. It's about my journey in photography with emphasis placed on editing (darkroom & digital). I thought about writing this paragraph in the third person, but NOPE, it's just not my style. I hope some of y'all will "**zoom in**" and join me.

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In lieu of the 8<sup>th</sup> Annual Spring Exhibit being canceled in the Ormond Beach Performing Arts Center, the **Casements Gallery has been reserved for this exhibit!!!!** Registration is set for Tuesday, June 1, between 3:00-5:00 pm. Hanging will be on Wednesday. This is just an early "heads up" to be thinking about one photograph you would like to enter. Details and rules will be sent out in a future email.

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The 28<sup>th</sup> Ebony & Ivory Show was judged by retired Nascar photographer, Jerry Markland. Siobhan Daly announced the Casements Award winner. The show is set to strike on Wednesday, March 31. Thanks to David and Kathleen Pruett for producing a video presentation of Siobhan and Jerry's judging remarks. It can be viewed on the CCC Facebook page or if you are like me and have deactivated your Facebook account, email Ans and she will send you a WeTransfer link. Many thanks to all who helped make this year's show a huge success. This year's "hanging crew": Bill Speno, Jeanne Figurelli, Donna Armstrong and David Pruett and Ans behind the camera.



# This year's awards:

### Honorable Mention

18– A Ticket to Ride by Joyce White

22 - Follow Me Boys by Ron Zeier

26 – Fanfare by Ronn Orenstein

27 - Cocoon by Debbie LeCrone

35 – Egret on Watch by Bill Sweeters

### Merit Award:

3 – Bad Day at the Track by Jeanne Figurelli

4 – Falcon 9 Launch by Nancy Munier

7 – Old Ormond Yacht Club by Richard Rosenthal

10 - Boneyard Bone by Janet Bernardini

15 – The Involute by Debbie Perez

# 3<sup>rd</sup>Place:

14 – A Quiet Place by Kathleen Pruett

## 2<sup>nd</sup>Place:

34 - Fairchild Oak by Michele Sweeters

## 1stPlace:

21 – 2020 by Stan Mitchell

## **Best-of-Show:**

8 – Meandering Boardwalk by Vicki Payne

### Casements Award:

22 - Follow Me Boys by Ron Zeier

Congratulations to all of the winners and many thanks to all who entered this year's show!

Below are the winner's images



**HM**—Joyce White



**HM**—Bill Sweeters



HM & CASEMENTS AWARD-Ron Zeier



**HM**—Debbie LeCrone



**HM**—Ronn Orenstein



**MA**—Debbie Perez



MA—Nancy Munier



**MA**—Jeannie Figurelli



**MA**—Janet Bernardini



MA—Richard Rosenthal



3<sup>rd</sup> Place—Kathleen Pruett



2<sup>nd</sup> Place—Michele Sweeters



1<sup>st</sup> Place—Stan Mitchell



Best of Show—Vicki Payne

Museum in Palm Coast Field Trip. It was reported as "a fantastic outing" and Ans signed up new member Nettie McFarland at the field trip. Welcome Nettie to the CCC, we look forward to your creativity!!!! In the group picture-- back row from left to right: Sue Kim, Jeanne Figurelli, Tony Payne, Sue Causey, Neala McCarten, Tony Ehrlich, Nettie McFarland, Maggie Denis and Beck Glennon--On the steps: Mary Clemons and Ronn Orenstein –Front row: Debbie Perez, Elizabeth Rourke, Vicki Payne, Donna Armstrong, Karen Botvin, Ans, Rick Seiler, Sylvia Rohmer with Paul Johnson behind her, Linda Johnson, Michele Sweeters and Bill Sweeters. Jaci Hanson joined the group after the picture had been taken.



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That pretty much sums up the newsletter this month. The Casements is open to the public Monday-Friday from 8:00-5:00 and Saturday from 8:00-12:00. The Ebony & Ivory Exhibit is excellent and definitely worth the view!!!!

Until	
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Stan