



Wildebeest—Bob Currul



No seats available—Sylvia Rohmer

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

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Find us on 

Casements Camera Club

Greetings fellow CCC members. Have you ever had one of those days or multiple days when wherever you turn there is an obstacle? We all have experienced this in our daily lives, but as photographers it is often common. The light is wrong, there is something in the way of our scenery or we forgot to change our camera settings from the last shoot. Obstacles in life and photography make us stronger and better although they are very uncomfortable. So, step back, take a breath, relax and make a positive out of the roadblock. Thus, the "method to my madness" in the header images this month. On to the news!!!!!!

Thank you Orlando Camera Club!!!!!! The Orlando Camera Club invited the CCC to join in on Glyn Dewis' presentation, "The Power of Personal Projects" on June 28th at 6:30 pm. Glyn lives in the UK so it was just after midnight for him. He spoke for over 2 hours as viewers never lost interest. Glyn's project was photographing WWII veterans in their home environment. He discussed his lighting techniques, backdrops and never bringing his equipment into the vet's home until after he had a long personal conversation with each one. The personal stories behind each session were heartfelt. I could write an entire newsletter about this presentation, but I'll be brief. Glyn's passion and compassion for these vets went over the edge when he discussed how he photographed a vet suffering from PTSD from WWII. He used silent shutter noise, a soft video light instead of flash and used a cable/continuous release mode. He talked to the vet the entire time and when the session was over he showed the vet his images. The vet was astounded and could not believe he was being photographed. How many of us would consider the effects of shutter noise and strobe flash on a PTSD person. I and many of those present that evening will attest that this was one of the best if not the best presentation ever experienced. I am sorry that some of you missed it and again, Thank you Orlando Camera Club and Glyn Dewis!!!!!!

The July 22 meeting in the Casements will be a **Zoom Meeting**. The board unanimously voted on this decision taking into consideration the well being of the members in light of the changes with this pandemic. We are all hoping for a permanent reprieve. This year's challenge is Portraiture and members will vote for their top 5 five images. The winner will receive a free (\$35.00 value) membership for 2022. The criteria for this year's challenge requires photos to be shot between 06/06/2021 and 07/22/2021. No archive images will be accepted. Members have until 07/21 to email Ans their images. Members will get an email with the images on July 22 and will have one week to vote and send Ans their top five. The results will be emailed and put on the web site. Hope to see y'all "zoomed in".

Welcome new member Cyril Desmond. Cyril joined the CCC at the reception for the 8th Annual Spring Exhibit in the Casements. We look forward to your creativity. Welcome!!

On June 24th the CCC hosted its first live reception (since lock down) for the 8th Annual Spring Exhibit in the Casements. It was reported a huge success with about 50 people attending. David and Kathleen Pruett made a video of the awards and if you are interested in a copy, email Ans. The show struck on Wednesday June 30th. Congratulations to the winners and many thanks to all who entered the show and those who helped make the reception a success. The winners and their images:

Honorable Mention:

Downtown by Tom Silvey
Spring Beauty by Debbie LeCrone
Waiting for Her Master by Joyce White
Sedona, Arizona by Richard Rosenthal
Keukenhof Market by Paul Johnson

Merit Award:

Dancing in the Rain by Neala McCarten
Are You Looking at Me? by Sue Kim
Tranquility by Stan Mitchell
Olympic National Park, Ruby Beach by Larry Parker
Under a Blue Sky by Ronn Orenstein

3rd place:

Bee in the Bulbine by Donna Lovelace-Flora

2nd place:

Color Theory with Bottle & Glass by Ans van Beek

1st place:

Pretty in Pink by Donna Armstrong

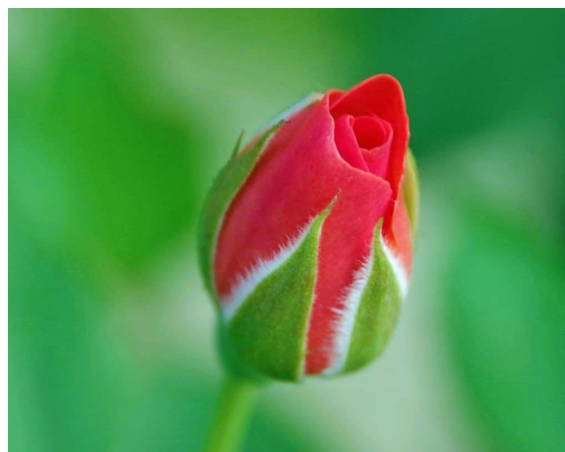
Best of Show:

Egret's Symphony by Vicki Payne

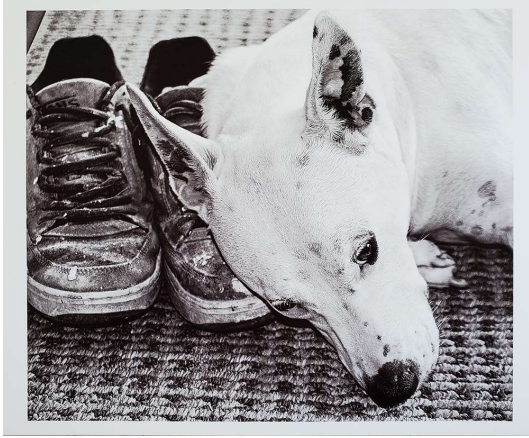
133 members of the public voted and the **People's Choice Award** went to:
Pretty in Pink by Donna Armstrong



HM—Tom Silvey



HM—Debbie LeCrone



HM-- Joyce White



HM—Paul Johnson



HM—Richard Rosenthal



MA—Neala McCarten



MA—Sue Kim



MA—Stan Mitchell



MA—Ronn Orenstein



MA—Larry Parker



3rd Place—Donna Lovelace--Flora



2nd—Place--Ans van Beek



1st Place & People's Choice Award
Donna Armstrong



Best of Show--Vicki Payne

Congratulations!!!!!!

Free Equipment—My neighbor Jerry (Jerry Markland Photography) has 3 slide projectors he wants to give away. They are Kodak 5400 and 860 models. If you are interested, please email me and I'll coordinate details and arrangements. They are free.

In conclusion----I realize that many of y'all were looking forward to meeting "live" again and I truly believe it will happen. Many of us are tired of hearing about this _____pandemic (you can fill in the blank word) and many are getting restless. Please be patient as your continued support for the CCC is greatly appreciated.

Until _____

Stan