



Rick Seiler



Fenced in—Lucy Lechance

## MONTHLY NEWSLETTER

### Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity  
[www.casementscameraclub.com](http://www.casementscameraclub.com)

**Meetings** - 4<sup>th</sup> Thursday monthly  
7:00 p.m. at the Casements  
25 Riverside Drive  
Ormond Beach

**President**—Ans van Beek Torkington  
[ansvanbeekphoto@hotmail.com](mailto:ansvanbeekphoto@hotmail.com)  
386-767-6437  
**Vice President**—Paul Johnson  
[colpaj@aol.com](mailto:colpaj@aol.com)  
386-795-8570

Find us on 

**Casements Camera Club**

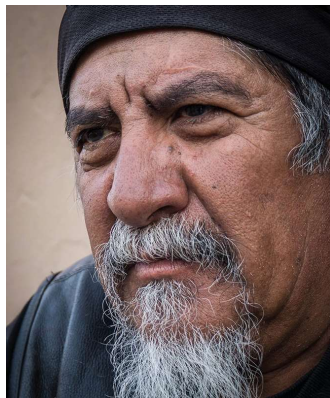
Greetings fellow CCC members. There appeared to be a light at the end of the tunnel until we were thrown back on the roller coaster of uncertainty with the recent change of events in our country. How many of y'all can relate to the angry monster as depicted in Rick's image as you start to feel like Lucy's "fenced in" image? We can see through the fence but just can't get through to the other side. Thus the method to my madness in the header images. Be safe, stay vigilant and make a positive out of this negative. (Explore new horizons in your photography world)---On to the news.

**RECAP**—The July 22 Portrait Assignment Meeting deemed to be a well received and enjoyable evening. Having to revert back to a Zoom meeting at the last minute with a few changes in the venue yielded a successful meeting. Ans gave a slideshow presentation of all of the entries from the assignment and then members were shown the best image from each entry voted on by the board. An email was sent and 44 members voted for their favorites. The meeting continued with a slideshow of images from the DeLeon Springs and Southeast Museum field trips and the Depth challenge. There were a multitude of wonderful images presented.

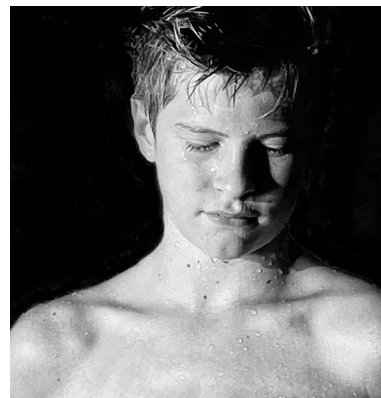
Congratulations Jeanne Figurelli. Jeanne won 1<sup>st</sup> place and received a free (\$35 value) 2022 membership. Gloria Lotzer received 2<sup>nd</sup> place and Judy Speno took 3<sup>rd</sup> place. Ans van Beek received 4<sup>th</sup> place and Vicki Payne took 5<sup>th</sup> place. Thanks to all who participated in the challenge and congratulations to the winners.



1<sup>st</sup> Place—Jeanne Figurelli



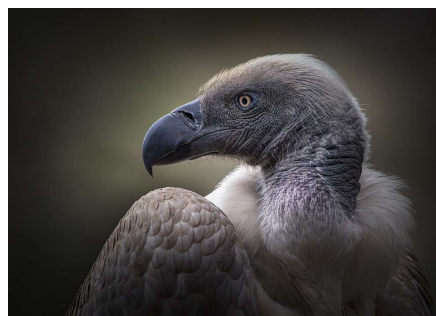
2<sup>nd</sup> Place—Gloria Lotzer



3<sup>rd</sup> Place--Judy Speno



4<sup>th</sup> Place-- Ans van Beek



5<sup>th</sup> Place—Vicki Payne

**41<sup>st</sup> Annual Show**---The rules for the 41<sup>st</sup> Annual Show in the Casements Gallery have been revised. The board unanimously voted not to have an “in person” reception, taking into consideration the well being of all members due to the recent rises in covid. **Please make note of the bold highlighted areas.**

## **41st Annual Show in the Casements Gallery**

**Registration** of images for the 41st Annual Show will be on **Monday, August 30 from 3pm to 5pm in the Casements Gallery.**

If members are not able to bring work on Monday, they have to contact Ans (386-767-6437). If members feel they have a controversial picture they need to bring that to the attention of one of the board members and not wait till registration. **Members are asked to e-mail their image to Ans before registration.**

**Hanging** will take place on **Tuesday, August 31st. Tentatively** the show will be **stricken** on **Thursday, September 30**. All work must be **picked up** on that day **from 10am to 2pm.**

The show will open with a **Zoom reception on Friday, September 3, at 7:00 pm.** The show will be judged by Susan Francis, a professional and award-winning photographer for over 25 years and co-owner of Harmon Photo Studio in Orlando. The staff of the Casements will judge for the Casements Award.

### **Show rules are as follows:**

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographers name is on the matte, it must be covered upon registration.
3. Images can be color, hand-colored and miscellaneous (no black & white or monochromatic). Entrants can submit ONE entry. Minimum frame size is 11x14” and maximum frame size is 24x24”. Entry fee is \$ 5.
4. The back of the framed image must show the image title, the photographer’s name and the image sale price (or the letters NFS = not for sale).
5. Images must be over-mounted using white and black mattes only. Double matting in one color is allowed. Mattes must be proportional to the frame and borders must be at least 2” on all sides.
6. Only black metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2” below the top of the frame. The image must be protected by glass or plexi-glass.
7. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
8. Entries must not have been shown in a previously-judged Casements Camera Club show.

9. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.

10. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

**11. It is understood, that the City of Ormond Beach, the Casements and the Casements Camera Club will exercise ordinary (reasonable) care to protect all artwork from damage loss or theft. However, neither the City of Ormond Beach, the Casements or the Casements Camera Club is the insurer of the artwork. And the photographer, by registering a work for this show hereby releases the City, the Casements and the Casements Camera Club from all manner of causes of action, claims and demands based upon the failure of the Casements to exercise that degree of care toward the artwork that a reasonably prudent person would bestow on his own goods.**

Thank you for your understanding and cooperation as we strive to make our 41<sup>st</sup> Annual Show a huge success!!!!!!!

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The **August 26 Meeting** will be a Zoom meeting. Unfortunately at the time of the newsletter print, the guest presenter has yet to be confirmed. Ans will send out an email prior to the meeting with the Zoom link and the itinerary for this meeting. Hope to see y'all "*zoomed in*".

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**Feedback Friday**—I have been attending Feedback Friday for several months and really look forward to it. I must confess, I was quite reluctant at first. I can not begin to tell you how it has expanded my photography. We often overlook tiny little details in our images and with an outside view (positive critique), at times, our images go from good to wow!!! We share post processing techniques with one another. It is an excellent learning experience. When you are critiquing an image, it opens up a whole new world as you learn from each other. It's a positive on both sides of the coin, to be critiqued and to critique. Give it a try and join the group, you won't regret it.

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**World Photography Day**--- On Thursday evening, August 19, 12 photographers joined Ans at the Rockefeller Gardens to celebrate World Photography Day. Sylvia Rohmer reported, "It was nice having a leisurely outdoor opportunity to get together with our friends, new acquaintances, and camera in hand, share the majesty of sunset on the Halifax."



Pictured below from left to right:  
standing: Neala McCarten, Rick Seiler, returning member Albino Kowalchek and Cyril Desmond  
seated: Sue Causey, Sue Kim, Sylvia Rohmer, Carole Messina, Richard Rosenthal, Jaci Hanson, Jeanne Figurelli and Kathy Reed.



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**Welcome new member** Kathy Reed. Kathy has been doing the challenges with the group and is now a member. Welcome back to the club Albino Kowalcheck. We look forward to y'all sharing your creativity.

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That pretty much sums up the news this month. You still have time to shoot, print and frame your image for the 41<sup>st</sup> Annual Show....tick-tock, tick-tock. Stay safe.

Until \_\_\_\_\_

Stan