Ans van Beek

Go with the Flow—Ronn Orenstein

MONTHLY NEWSLETTER

Casements Camera Club   Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
ansvanbeekphoto@hotmail.com
386-767-6437
Vice President—Paul Johnson
colpaj@aol.com
386-795-8570

Find us on f
Casements Camera Club

Oops, someone tossed a lemon in Ans' glass and Ronn said "go with the flow" but that's not the method to my madness in the header images this month. Both images have two things in common, water and motion. Ans chose to freeze her motion with a faster shutter speed (1/200) with flash, whereas Ronn chose the soft blurry effect for his water image with a slower shutter speed (½ second). Stan, that's Shutter Speed 101, what's your point? It's simple, practice, experiment and have fun with your photography. On to the news.

RECAP—Christina Katsolis, Program Director at the SE Museum of Photography, was the guest presenter for the August Zoom Meeting. Christina discussed the role the museum plays in our community with its vast array of renowned photographers and their exhibits. She elaborated that the SE Museum of Photography is one of only 11 photography museums in the United States. Christina offered to share some of her resources with the CCC and concluded her presentation with an invitation for the CCC to present an exhibit at the SE Museum of Photography in January 2022. Details will be sent out in the future. The meeting concluded with 2 slideshow presentations, the July-Furniture and August- Orange challenges. It was a very rewarding evening. Thank you Christina!!!!!!

<center>**********************</center>

The **September 23 Zoom Meeting** will feature a 90 minute presentation by Eva Polak from New Zealand. Eva is an Impressionistic Photographer and will discuss her style with the club. You may visit her website at evapolak.com to view her style and portfolio. Hope to see y'all zoomed in.

<center>************************</center>

Welcome new member Will Abair. Will joined the club during the registration of the 41st Annual Show. Welcome to the CCC.

<center>**************************</center>

32 photographs were placed on display in the Casements Gallery on Tuesday, August 31, to open the 41st Annual Show. Susan Francis judged the show. David and Kathleen Pruett recorded the judging and will share this with club after the final edits are made. This recording will also be placed on the CCC's future YouTube channel. The date will be announced in a future email.

A Zoom reception was held on Friday evening, September 3. Ans announced the awards and played a recording of Susan Francis' critiques and her decision for each of the winner's images. A very special THANK YOU for all who participated in the show and those who helped with the registration, hanging and the recording of the 41st Annual Show. Thank you Susan Francis for judging the show.

The "hanging crew" from left to right: Jeanne Figurelli, Ans, Bill Speno and Donna Armstrong.

THE WINNER'S AND SUSAN FRANCIS' COMMENTS:

Honorable Mention:
15 - A Summer Day by Adelet Kegley
24 - Autumn Leaves by Gloria Lotzer
26 - Afternoon Delight by Sylvia Rohmer

Merit Award:
5 - Stages by Bob Currul
17 - Window Collection by Cheryl Pannone
18 - Playground in Motion by Judy Speno

3rd Place:
29 - Tomoka Mist by Nancy Munier
This image is stunning. The colors are phenomenal, the composition is wonderful. I love the reflection, how she composed the image , where we have the horizon right in the center. The mist really gives you that wonderful ambient feeling of time, space and being mysterious. Very well done, Nancy!

2nd Place:
9 - Pelican with an Attitude by Larry Parker
This image really stood out to me. You can see the dimensions of the pelican; you can see every detail. The challenge with photography is making a 3D subject look 3D in a 2D print. But this really hit the mark. Phenomenal pose, the light in the eyes. I love the clouds behind the bird, really subtle. Great job, Larry.

1st Place:
2 - Charleston Harbor by Donna Armstrong
Lovely, lovely image. Beautiful colors in this shot. The twilight hours, the composition is phenomenal and the detail, depth of field that Donna captured is phenomenal. Really brings your eye in, following the lines of the bridge. That's what we want when we are taking images. We really want the viewer to spend some time looking around the image. She really accomplished that. Congratulations, Donna.

Best of Show:
16 - Deep Sorrow by Vicki Payne
Stunning, stunning image. Really took my breath away. There is a lot working for it: the beautiful light she captures from the stained-glass window coming through. The kind of bluish light on the subject itself, the statue. She did a phenomenal job how she cropped the image. It really takes your breath away.

Casements Award:
2 - Charleston Harbor by Donna Armstrong

CONGRATULATIONS TO THE WINNERS AND ALL OF THE PARTICIPANTS OF THE 41ST ANNUAL SHOW!!!!!
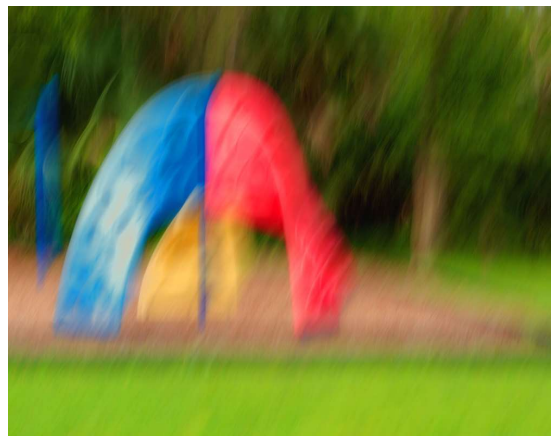
HM—Adelet Kegley

HM—Gloria Lotzer

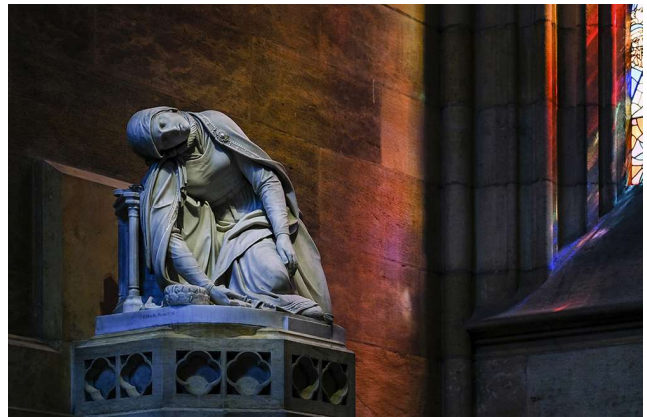**HM**—Sylvia Rohmer

MA—Bob Currul

MA—Cheryl Pannone

MA—Judy Speno

3ʳᵈ Place—Nancy Munier

2ⁿᵈ Place—Larry Parker

1ˢᵗ Place & Casements Award—Donna Armstrong

Best of Show—Vicki Payne

****

A Trivia History Lesson—Debbie LeCrone sent me an email sharing an interesting fact about Leonardo da Vinci stating, "that he had accurately described the physics that make photography more than 300 years before the process was actually possible." Needless to say, I had to research this before putting it in the newsletter. This is what I found.

"In 1490, da Vinci wrote the first detailed description of **camera obscura** in his "Atlantic Codex," a 1286 page collection of drawings and writings. The principal of camera obscura is simple, punch a whole in a dark box and put of piece of light sensitive material on the other side and, voila, you have a photograph."

Thanks Debbie for this photography history lesson.

****

A Final Note—If anybody is feeling a little generous with sharing some of their images with the **Newsletter Header Library File,** I would be totally appreciative!!!! My file is getting somewhat thin and I really like creating a theme in the header with the images as opposed to placing random images side by side. Please!!!!!!!!!!!! Thank you!!!!!!

Until_____

Stan