



Donna Armstrong



Pumpkin—Judy Speno

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
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Vice President—Paul Johnson
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Find us on 
Casements Camera Club

Hoping everyone is doing well and enjoying the cooler temperatures. The header images are pretty much self explanatory this month, so I'll leave it at that. On to the news.

RECAP—The September meeting with guest presenter Eva Polak proved to be an excellent meeting. I was somewhat reluctant about attending as her genre of photography is not of my interest. We all share different interests and that makes photography phenomenal. I started talking to myself and decided, “go to the meeting, you might learn something new.” I am glad I made that decision, as Eva's presentation was very inspirational. Many of those present also expressed the same. Ans made a recording of the meeting and will email a WeTransfer file. She has already sent out more than 10 files. If anyone is interested please email Ans. Thank you Eva for a very inspirational presentation.

The **October 28th Meeting** will be an **outdoor** “transitioning” meeting. The meeting will be held on the North Lawn of the Casements. **Please note the meeting time as it has changed for this transitional meeting. The meeting will be from 2:30-4:30pm.** Ans will be giving the presentation, “Self-publishing with Blurb”.

This meeting will also include the election of the board. The entire board is up for re-election. The board would like to express, if there are members who would like to help and jump aboard, you are welcome and will be appreciated. It is understandable that the afternoon hours for this meeting may be difficult for some, but this is a transitional meeting. We hope to see whoever can make it there.

Eric Breitenbach, retired professor of photography at Daytona State College will be critiquing member's images at the **November 18 Meeting**. If you have an image you would like Eric to critique, please email Ans your image before November 16.

It's early but just throwing it out there. The club will again this year participate with a Christmas Tree in the Casements. More details will be sent out in the future. This is just a “little reminder” if you may be interested in making a holiday decoration for the tree this year.

Welcome new member Patricia Benedetto. Along with photography, Patricia is an author and her books have recently been approved for the Ormond Beach Library. Welcome Patricia.

As reported in the newsletter last month, the CCC has been invited by Christina Kastolis, Director of the Southeast Museum of Photography, to display an exhibit in the museum in January 2022. An email was sent to the club with the theme and rules. To re-emphasize the theme and rules, they are listed below. Please pay careful attention to the **theme** and the **requirements** for your photos.

January exhibit in the Southeast Museum of Photography

In this exhibit we would like you to showcase the abundant beauty of Florida's nature as seen in **parks** (local, state or federal). The parks have to have the name Park, but Canaveral Natl. Seashore, Lake Woodruff NWR and the Everglades are considered parks. If you are not sure if a picture qualifies, please contact Ans.

Show rules are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at moment of reception of digital image(s). That is before **November 19**.
2. The entries will be curated, meaning: an impartial judge will determine which ones of the received images will be in the exhibit. All entries will be featured on the web site of the Southeast Museum of Photography.
3. Once the photographer has received mention that his or her work is in the exhibit, he or she needs to deliver the print before **December 10** (place to be determined).
4. Images can only be color (no black & white or monochromatic). Entrants can submit two entries (however only one image will possibly be picked for the exhibit). **The picture size is 10"x10"**. The frame size is 12"x12". The entry fee is \$ 20. A check can be sent to Casements Camera Club, c/o 729 Tarry Town Tr., Port Orange, FL 32127 or the entry fee can be paid in the November 18 meeting.
5. The Southeast Museum of Photography will do the framing and the matting.
6. Entries must have been taken in the last 2 years in a Florida Park (local, state or federal).
7. The title is the name of the park the picture was taken in. The tag in the museum will display this name and the name of the photographer.
8. This is a museum exhibit, therefor the works are not for sale.
9. It is understood, that the Southeast Museum of Photography and the Casements Camera Club will exercise ordinary (reasonable) care to protect all artwork from damage loss or theft. However, neither the Museum or the Casements Camera Club is the insurer of the artwork. And the photographer, by registering a work for this show hereby releases the Museum and the Casements Camera Club from all manner of causes of action, claims and demands based upon the failure of the Museum to exercise that degree of care toward the artwork that a reasonably prudent person would bestow on his own goods.

Ans received an email from James Hoolsema stating he has 34 used Nelson metal frame sets of various size and color **for sale**. He will sell the entire lot for \$50.00. If interested please email Ans.



On Tuesday October 19 several members joined Ans for the **Field Trip at Lake Woodruff National Wildlife Refuge**. It was reported:

“The group of photographers set out to see the sunset from the Audobon Lookout Tower, making images on the way. The sunset was really, really nice and we were surprised by a (almost full) moonrise on the other side. And walking back to the parking lot the Moon cast its rays over the water for a very nice reflection. Birds all around and with the exception of the mosquitoes at the end a very rewarding field trip!”

The group pictured from left to right: Lucie Lachance, Rick Seiler, Sue Causey, Gloria Lotzer, Ron Dupont, Cyril Desmond, Sylvia Rohmer, Nettie McFarland, Will Abair, Tony Ehrlich and Ans.



Quote of the day--Ans sent me this quote by Pablo Picasso stating she thought it was quite appropriate, and frankly, I totally agree.

"I learned the rules as a pro, but broke them as an artist." Pablo Picasso

Until_____

Stan