



Alice Gipson



Rick Seiler

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

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Casements Camera Club

In 1965 The Hollies had a hit entitled, "Look Through Any Window". The lyrics start with, "Look through any window yeah, what do you see. Smilin' faces all around....." In that same year the Byrds released a hit entitled, "Turn, Turn Turn". One verse states, "And a time to every purpose, under heaven" and another verse states, "A time to laugh...." (Can you tell that I used to DJ) In the "window" header images, did you have a smilin' face and did you laugh? As photographers, there is a time to every purpose under heaven as well. A time for that "one of a

kind" image, a time for the "story in the face" portrait or a time for that breathtaking landscape. More often than not, we become far too serious and critical with our photography. So I'll take the Beach Boys song, "Fun, Fun, Fun" and change the words a little and say "We'll have fun, fun, fun 'til time takes our cameras away". On to the news.

RECAP—The January meeting in the Madorsky Theater in the Southeast Museum of Photography opened with a slideshow of all of the images in the Local Color-Discovering Unseen Florida exhibit. Ans spoke briefly about the 19 parks featured in the exhibit. Also speaking about their images and their experiences photographing them were, Donna Armstrong--Juniper Springs Recreation Area, Jeanne Figurelli-- Lake Woodruff National Wildlife Refuge, Lucie Lachance--Paynes Prairie Preserve in Micanopy and Vicki Payne-- Washington Oaks State Park. After the meeting everyone went to the second floor for the official opening of the exhibit. All present unanimously agreed that Christina Katsolis did an excellent job of putting this exhibit together. **Thank you Christina!!** The exhibit is on display until the end of April.

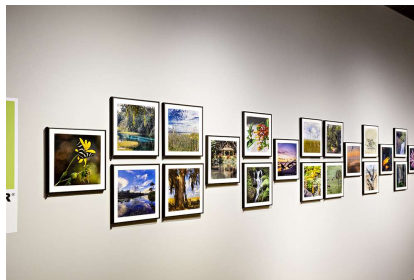


Exhibit images by Christina Katsolis

The February 24 Meeting will be held inside at the Casements. Considering this will be the first indoor monthly meeting since COVID, please be considerate of your fellow members. If you are sick (any type) or have been in contact with someone sick, please refrain from attending this indoor meeting. Steven Benson, professor of photography at Daytona State College will be the guest presenter. Steven has been working on a multi year project, "Highway (re) Construction" and hopefully he will be discussing this with the group. To learn more about Steven, please visit his website: www.stevenbensonphotographer.com Cheryl Pannone will be providing refreshments for this meeting.

Congratulations Nancy Munier. Nancy won a red ribbon in the F3C 1st Triannual digital competition in the Color Competition with her image “Technicolor Sunrise” and also a yellow ribbon in the Documentary Competition with her image “Morrocan Tea Ceremony”.

Items of interest

"Cathedrals of Florida", an exhibit by Clyde Butcher is on display in the Orlando Museum of Art, 2416 N. Mills Ave., Orlando. This exhibit runs until August 7, 2022.

The Florida Birding and Photo Fest to be held in the Celebration Hall, St. Anastasia, 5205 A1A S., St. Augustine Beach from April 20 - 24. For more info go to the web site or contact theteam@floridasbirdingandphotofest.com

Shiny Prints (shinyprints.com) gives a discount on metal prints with the code **db860**, provided by member Deborah Berry. For those of you who do not know CCC member Deborah, she creates “phenomenal” Droplet Photography images and prints them on metal. She uses Shiny Prints and has offered her promotional discount to the club.

Does History Repeat Itself----by Anthony Ehrlich

Former CCC president Tony Ehrlich wrote and submitted this short article to me. I though it was quite interesting and well worth sharing with the club.

The fine, recent workshop by retired professor of photography Patrick van Dusen is just the latest in a long continuum of partnership between Daytona State College and the Casements Camera Club. For decades we have been photographically informed, inspired, judged, exhibited, and otherwise enabled by Patrick and his former colleagues. Partners include staff from the School of Photography, founded in the early 1970’s, one of the first such college schools, and curators from the Southeast Museum of Photography, one of 11 museums in the U.S. devoted solely to this medium.

Patrick has conducted other workshops for us, one recently at Sugar Mill Gardens, and at least one or more from about 20 years ago. The subject at that time was natural indoor lighting, and it took place at the Riverbridge Garden Meeting Hall, where we were holding our monthly meetings. Before that particular workshop, Patrick posed us on the front steps for this photograph.



Members Way Back When

Many of the Club members at that workshop have moved away, moved out, or moved beyond, but some of those veteran photographers are still active in our now far bigger and more ambitious group. From top row, left to right, were Art Stambersky, former club president John Jones, Sylvia Rohmer, an unidentified woman, Beth Ehrlich, Tom Silvey, Michelle Sweeters, teacher extraordinaire Raphael Torres, guru Joe Zaia, and Bill Sweeters. Seated, top row are Al Hovey, moi (Tony) then Club president, and another unidentified woman. Bottom row are Susan Stambersky, Andrea Marks, and Bob Wynn, still another former club president.

Al Hovey may have initiated this particular workshop; he had close ties to the then-Daytona Beach Community College and subsequently spearheaded a Club scholarship fund to benefit students of the photography school. At any rate, Patrick gave him the photograph and Al had boxes of 4 1/2 by 5 1/2 cards printed which he sold at a reasonable price to other club members. I still have a few!

So I offer this image and these words to our current Newsletter readers. Personally, the activities and friendships stemming from years with the Casements Camera Club have been a treasured part of my life. Now I'm looking forward to more and even better activities under the current leadership of the redoubtable Ans!

The 29th Ebony & Ivory Show in the Casements Gallery is right around the corner. The rules and dates were sent out to the club earlier but "just in case" here they are again. **Members are asked to email Ans their digital file (image)---10" on the long side, 100ppi. If at all possible, please email your image prior to registration.**

Registration of images for the 29th Ebony & Ivory Show will be on Monday, February 28 from **2.30pm to 4.30pm** in the Casements Gallery.

If members are not able to bring work on Monday, please contact Ans (386-767-6437) or bring it to the February 24 meeting. If members feel they have a controversial picture they need to bring that to the attention of one of the board members and not wait till registration.

Hanging will take place on Tuesday, March 1. The show will be stricken on Thursday, March 31. All work must be picked up on that day from 10am till 2pm.

The show will be judged by Jayanti Seiler, Assistant Chair and Professor of Photography at Daytona State College. The staff of the Casements will judge for the Casements Award.

Show rules are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographer's name is on the matte, it must be covered upon registration.
3. Images must be black & white or sepia. Entrants can submit **two** entries. They have to tell the registration committee which one has their **preference**. Minimum frame size is 11"x14" and maximum frame size is 20"x24". Entry fee is \$ 5 **each**.
- 4. The exhibit will have no more than 50 images. Every photographer who enters will have at least one image in the exhibit. If there are more than 50 images the registration committee will decide which of the (non-preferred) images will be returned to the photographer (of course the entry fee will be reimbursed). That image can be collected on the day of hanging.**
5. The back of each framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
6. Images must be over-mounted using white and black mattes only. Double matting in a single color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
7. Only black metal frames are allowed. The frames require a hanging wire on the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The images must be protected by glass or plexi-glass.
8. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
9. Entries must not have been shown in a previously-judged Casements Camera Club show.
10. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
11. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

12.It is understood, that the City of Ormond Beach, the Casements and the Casements Camera Club will exercise ordinary (reasonable) care to protect all artwork from damage, loss or theft. However, neither the City of Ormond Beach, the Casements or the Casements Camera Club is the insurer of the artwork. And the photographer, by registering a work for this show hereby releases the City, the Casements and the Casements Camera Club from all manner of causes of action, claims and demands based upon the failure of the Casements to exercise that degree of care toward the artwork that a reasonably prudent person would bestow on his own goods.

On Tuesday, February 15, 18 photographers joined Ans for the field trip at Hontoon Island State Park. It was reported, “as a lovely day! Only 6 passengers at a time were allowed on the ferry. It took a while until all were on the other side! The weather was beautiful and afterwards a nice picnic lunch was enjoyed by all”.

In the group from left to right: Ans, Mr. Denis, Maggie Denis, Lucie Lachance, Rick Seiler, Jeanne Figurelli, Ronn Orenstein, Joan Robinson, Judy Speno, Larry Parker, the volunteer ferry boat driver, David Brown, Cookie Brown, Donna Armstrong, Terry Drumwright, Sue Causey, Vicki Payne, Bill Speno, Neala McCarten and Sue Kim. Kathy Reed joined the group after the photo was taken.



On Thursday, February 17, Patrick van Dusen, retired Professor of Photography at Daytona State College, conducted an outdoor portraiture workshop for CCC members at Princess Place. It was reported as an “excellent workshop”. The group learned about lighting, reflectors, diffusers and external lighting. Many thanks to Adelet Kegley for arranging for the model (first time, Jeff) who did a great job. In a follow up email, Patrick replied, “Always fun. Great place. I will go back. Look forward to our next adventure. Take care – Patrick”

The group picture, back row from left to right: Tony Ehrlich, Adelet Kegley, Kathleen Pruett, Larry Parker, Trish Hale, new member Donna Callmeyer, Judy Speno, and Joan Robinson. Seated: Ron Dupont, Gloria Lotzer, Jeanne Figurelli, in front of Jeanne, their first-time model Jeff, and Donna Armstrong. Standing in front: Ans & Patrick van Dusen.



The workshop group



Jeff under fire



Patrick, Jeff & Donna

Until _____

Stan