



City Island—Tony Ehrlich



Fishing--Ans van Beek Torkington

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

President—Ans van Beek Torkington
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Casements Camera Club—Find Us on:



On May 28, 1971, Rod Stewart released his third album, "Every Picture Tells a Story", incorporating a mixture of genres, Hard Rock, Folk and Blues. So I ask, what story are the header images telling you? I see serenity and relaxation in Tony's image but I see a much deeper story in Ans' image. My stepfather was an avid fisherman and a master with a cast net, so I know how difficult it is to throw a cast net, especially a large one. If you expand Ans' image you will see the bait fish caught in the net, and if you expand it even more you will see the man is wearing a Gator hat, *GO GATORS*, lol. There are many stories and memories in these images for the viewer, simple images with powerful stories. So be like Rod Stewart and incorporate many styles into your photography and create your own story. On to the news.

RECAP—The April Meeting in the Madorsky Theater at the Southeast Museum of Photography was reported by Sylvia Rohmer. “Last night at the SE Museum of Photography, we enjoyed a phenomenal evening, with a tremendously high energy level as we learned about Juliana and her wonderful body of work. The camaraderie of the CCC group at the reception for our own exhibit was exciting and the delicious food, a wonderful bonus! Thank you and everyone who helped make the evening possible. It was a remarkable highlight of our CCC experiences. We appreciate you and each other!”



Images by Donna Armstrong

MAY 26 MEETING—The meeting will be held in the Casements Gallery at 7:00 pm. John and Susan Francis, associated with Harmon Photo in Orlando, will give the presentation, “On and off camera flash”. Many members have expressed the desire to learn more about flash photography and this should prove to be very interesting.

An email was sent to the group about the **May 24 Field Trip** at the Marine Science Center. For those who have never visited the center, you are in for a treat!!!!!!! We have taken our grandchildren and I was totally impressed. Bill and Judy Speno recently visited the center, and here's just a morsel of what to expect.



Bill Speno

The rules and information for the **9th Annual Spring Exhibit** in the Casements Gallery were sent to the club earlier this month. If you lost that email, here they are again.

Registration will be in the Casements Gallery on **Tuesday, May 31 from 2.30pm to 4.30pm.**

Before your work can be registered you have to send your image(s) (100ppi, 10” on the long side or 1000 pixels) to Ans (ansvanbeekphoto@hotmail.com).

The exhibit will be stricken on Thursday, June 30st.

The show will be judged by members of the Casements Camera Club. Members of the public will pick an image for the “People’s Choice Award”.

In this show the frame rules have been loosened; there is room for wood frames, canvas, metal and glass prints. We just ask that the work is “**hangable**” and not too heavy.

Further show rules are as follows:

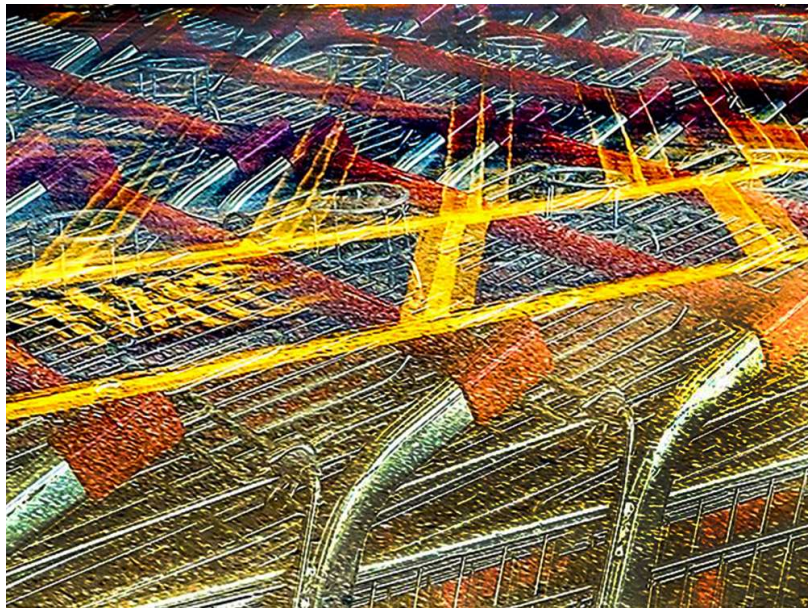
- Entrants must be members in good standing.
- Shown will be every kind of current image (color, black & white, monochromatic and miscellaneous). Every image should have a title.
- Entrants can submit **two** entries. They have to tell the registration committee which one has their **preference**. Minimum frame size is 11”x14” and maximum frame size is 20”x24”. Entry fee is \$ 5 **each**.
- The exhibit will have no more than 50 images. Every photographer who enters will have at least one image in the exhibit. If there are more than 50 images the registration committee will decide which of the (non-preferred) images will be returned to the photographer (of course the entry fee will be reimbursed). That image can be collected on the day of hanging.**
- If the image is over-mounted the matte should be either white or black. Double mattes in one color are allowed.
- Entrants have to comply with the ordinance of the City of Ormond Beach as stated in section 15-12: Use of Cultural Facilities.
- Submitted work should not have been shown in a previously-judged Casements Camera Club show.
- If images are manipulated the original image(s) should be provided upon request of the registration committee.
- Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.
- It is understood, that the City of Ormond Beach, the Casements and the Casements Camera Club will exercise ordinary (reasonable) care to protect all artwork from damage, loss or theft. However, neither the City of Ormond Beach, the Casements or the Casements Camera Club is the insurer of the artwork. And the photographer, by registering a work for this show hereby releases the City, the Casements and the Casements Camera Club from all manner of causes of action, claims and demands based upon the failure of the Casements to exercise that degree of care toward the artwork that a reasonably prudent person would bestow on his own goods.

Member's Highlight---Congratulations Bob Currrul and Nancy Munier with your awards in the F3C 2nd Triannual Digital competition. Bob won a blue ribbon in the Creative category with his “Brown on Blue” image and Nancy won a white ribbon in the Mono category with her “Sign of the Times” image. Nancy also won a yellow ribbon in the Mono Category with her “Handrail” image.

May 10-day Challenge—The following is a brief testimony by Skip Lowery and his closing sentence expresses the power we photographers have. Thanks Skip.

"Just wanted to tell you how important these challenges are to me and other CCC members. Two days ago my wife was shopping in Winn-Dixie. I stayed outside and thought I'd take a reflection photo in the store window. I didn't see anything but a busy parking lot, but while I was looking in the window, I noticed a row of shopping carts. Something interesting about them as shapes, as subjects, in a way I hadn't seen before. I took photos and worked on one in photoshop. Shopping carts become part of an abstract expressionist image. Thought I'd send a copy to you, because it shows how doing the challenge makes us see things we normally would not notice. There is evidence of this in many of the Reflection photos already. The camera makes us see things in ways no one else does

Skip"



Skip Lowery

Feedback Friday Testimony—The following short news clip was written by Ans. Please read, especially her closing sentence, as it hits the nail on the head.

“During a Feedback Friday session one of our members asked how you could isolate a person in a group picture, because her friend lost her husband and had just one good picture of him. She needed a picture for the funeral in his home country, Ireland. Some members volunteered to do this difficult task and Ans asked the member to take a cellphone picture of the group image and send it to her. Ans sent this picture to Stan. He proceeded to use Photoshop to isolate the man (a very difficult task) and send the result to Ans. Ans knew that the lady wanted a 8x10 image so she resized it (she does this often).

Our member and her friend were over the moon with the result: this is the email Stan received: *My heart is now at peace that I have such a fabulous photograph of him for the funeral in his home country of Ireland.*

This goes to show that having skills in Photoshop is fantastic AND that being a member in a camera club doesn't only mean going to meetings... We're here to help one and other.

Ans”



Original



For Doris—Stan's edit---Ans' resize

There is more to Feedback Friday than just critiquing. We share our “tips and tricks” as well. You don't need to submit an image to participate, it's open to all members and is well worth an hour of your time on a Friday afternoon!!!!!!!!!!

The Casements Camera Club's **YouTube** channel was officially launched on Tuesday, May 17. An email announcing the official launch was sent to the club. This is a great accomplishment for the CCC and many thanks to Kathleen Pruett and Donna Armstrong for their diligent work in creating and launching this channel. This is just the beginning of what will be showcased on this channel. The potential is unlimited. When you have a few minutes just go to YouTube and type, casements camera club in the Search menu. There will be a few other camera clubs (the joys of meta data) but you will see the CCC. Don't forget to click the Subscribe icon.

In closing, you still have a few days before the May 31st registration for the 9th Annual Spring Exhibit, so finish up your photos. May y'all enjoy this Memorial Day Holiday and please take a moment of silence to remember the countless numbers of those that have given their all to preserve our freedoms in this country!!!!!!!!!!!!



Lucie Lachance

Until_____

Stan