



Judy Speno



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## MONTHLY NEWSLETTER

### Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity

[www.casementscameraclub.com](http://www.casementscameraclub.com)

**Meetings** - 4<sup>th</sup> Thursday monthly  
7:00 p.m. at the Casements  
25 Riverside Drive  
Ormond Beach

**President**—Ans van Beek Torkington  
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Casements Camera Club-Find us on:



When I opened Judy's email and saw these images, I chuckled and then exclaimed, "most excellent, spot on!!!!!!". Aside from applying to life in general, I felt these images would be quite appropriate relating to the photography world. In this crazy world of mass social media, how many times have you heard, "this is the way to photograph or this is the way to post process"? Don't get me wrong, tutorials are a great aide for instruction, but with the masses pointing in one direction, don't be afraid to follow your gut, trust your heart and make your own path. And remember, some of the best photographs are captured on the road less traveled. On to the news.

**RECAP**—The July meeting was reported as to have been a well attended meeting. Ans showed 2 slideshows from 2 of the monthly challenges and then presented the Low Key Assignment images picked by the board. Members then voted on their top five favorites and during a short refreshment break the votes were tallied. After the break Ans showed all of the images entered in the assignment. Some members entered only one image and others entered up to nine images. Unfortunately not all of the images entered were Low Key. Congratulations Jeanne Figurelli. Jeanne's image was voted number one and Jeanne was awarded a free, \$35 value, 2023 CCC membership. Congratulations to all of the winners and many thanks to all of the members that participated.



#1 --Jeanne Figurelli



#2—Gloria Lotzer



#3—Ron Dupont



#4 --Judy Speno



#5 --Vicki Payne

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The 42<sup>nd</sup> Annual Show is right around the corner, and you still have time to get your photograph ready for exhibit. The rules with dates were sent to the club and here they are again.

### **42nd Annual Show in the Casements Gallery**

Registration of images for the 42nd Annual Show will be on Monday, August 29 from **2.30pm to 4.30pm** in the Casements Gallery.

If members are not able to bring work on Monday, they can bring it to the meeting on August 25. If members feel they have a controversial picture they need to bring that to the attention of one of the board members and not wait till registration. **Members are asked to e-mail their image to Ans before registration**

Hanging will take place on Tuesday, August 30th. Tentatively the show will be stricken on

Friday, September 30. All work must be picked up on that day from 10am to 2pm.

The show will be judged by Chris Percival from Speedway Custom Photo Lab in Holly Hill. The staff of the Casements will judge for the Casements Award.

Show rules are as follows:

1. Entrants must be members in good standing. All dues and fees must be current at show registration.
2. Images are judged anonymously. If the photographers name is on the matte, it must be covered upon registration.
3. Images can be color, hand-colored and miscellaneous (no black & white or monochromatic).
4. Entrants can submit **two** entries. They have to tell the registration committee which one has their **preference**. Minimum frame size is 11"x14" and maximum frame size is 20"x24". Entry fee is \$ 5 **each**.
5. **The exhibit will have no more than 50 images. Every photographer who enters will have at least one image in the exhibit. If there are more than 50 images the registration committee will decide which of the (non-preferred) images will be returned to the photographer (of course the entry fee will be reimbursed). That image can be collected on the day of hanging.**
6. The back of the framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).
7. Images must be over-mounted using white and black mattes only. Double matting in one color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.
8. **Only black metal frames are allowed.** The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.
9. Entries must comply with Ormond Beach City Ordinance, section 15-12: Use of Cultural Facilities.
10. Entries must not have been shown in a previously-judged Casements Camera Club show.
11. In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images.
12. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.
13. It is understood, that the City of Ormond Beach, the Casements and the Casements Camera Club will exercise ordinary (reasonable) care to protect all artwork from damage loss or theft. However, neither the City of Ormond Beach, the Casements or the Casements Camera Club is the insurer of the artwork. And the photographer, by registering a work for this show hereby releases the City, the Casements and the Casements Camera Club from all manner of causes of action,

claims and demands based upon the failure of the Casements to exercise that degree of care toward the artwork that a reasonably prudent person would bestow on his own goods.

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**August 25 Meeting**—The meeting will be held inside the Casements at 7:00 pm. The guest presenter will be Jayanti Seiler, Associate Chair and Professor of Photography at Daytona State College. Her presentation will be “Of One and The Other”. According to the post on the Southeast Museum of Photography website: “Jayanti Seiler created the collection of photographs titled, **Of One and The Other**, to inspire consideration of the complexity and depth found in diverse relationships between animals and people from points along the spectrum spanning the chasm from lifesaving to exploitation.” You can visit her website, [jayantiseilerphotography.com](http://jayantiseilerphotography.com) to view her portfolio and learn more about her. This should prove to be a very interesting meeting.

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**Congratulations Nancy Munier.** Nancy won a blue ribbon in the Documentary Section of the Triannual Digital Competition of the F3C with her image, “Destination Wedding”.

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Several members joined Ans at the Museum of Art in DeLand on Friday, August 19, to celebrate World Photography Day. The group went into the museum and viewed the paintings of Reynier Llanes in the “Where There is No Frontier” exhibit. The group was asked to make photographs of the details in the paintings. The group proceeded in a service shuttle to the downtown Gallery to view Clyde Butcher's exhibit, “Cuba, The Natural Beauty”. Clyde Butcher is often referred to as Florida's Ansel Adams. It was reported that both exhibits were excellent. The group then had lunch at the Half Wall, reporting the service and food were fantastic.

On the back from left to right: Bill Speno, Judy Speno, Bob Currul and Sylvia Rohmer---In front of Bob: Janet Bernardini and next to her, Debbie Perez, Sue Causey and Rick Seiler.

Front row from left to right: Donna Armstrong, Ans, Adelet Kegley, Tony Ehrlich, Joan Robinson and Neal McCarten.

Joining the group and not pictured: Carole Messina, Jaci Hanson and Judith Schutz.



World Photography Day Field Trip Group

Until \_\_\_\_\_

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