



Spruce Creek Panorama—Ans van Beek



Tomoka Panorama—Stan Mitchell

MONTHLY NEWSLETTER

Casements Camera Club Est 1976

Promoting the Art of Photography and the unlimited expanse of imagination and creativity
www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 p.m. at the Casements
25 Riverside Drive
Ormond Beach

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Casements Camera Club-Find us on:



Greetings to all. I thought I would do something a little different this month and fill the header with panorama images. Depending on the environment, a panorama can yield some really interesting images. Besides both images being panoramas, they were both captured in our community. With the powerful tools in many post processing software programs, a tripod and some patience, attempting a panorama can be a lot of fun and a great learning experience. On to the news.

RECAP—Despite some technical difficulties, the August meeting with Jayanti Seiler was reported as a good one. Her presentation, “Of One and the Other”, was thought provoking, leading to a lot of questions and stories. Thank you, Jayanti.

The September 29 Meeting will be held in the Casements Gallery @ 7:00 pm, and will feature the THE GREAT PHOTOGRAPHY GIVE AWAY. If members have any photography items they wish to give away or think someone could use them, please bring them to the meeting. There will be tables in the atrium and members can browse and sort through all of the items. There will also be a slideshow of member's images and an open discussion about the future of the club. Ans will also talk about 2 upcoming exhibits, the Gala Art Display by the Casements Guild and the Community Spotlight Gallery at the Southeast Museum of Photography. It should prove to be a very interesting evening.

The reception for the 42nd Annual Show was held in the Casements on Friday, September 2. There were 46 photos in the exhibit made by 33 members. The reception was reported as “wonderful, with fine food and fine company”. Chris Percival from Speedway Photo judged the show earlier in the week and ribbons were awarded at the reception. Many thanks to Chris and the winners are:

The Casements Award

45 - Sunrise at Daytona Beach Pier by Will Abair

Honorable Mention:

- # 17 - Beautiful Begonias by Neala McCarten
- # 23 - Leaves in a Bird Bath by Bob Currul
- # 35 - Washington Oaks by Bob Schroeder
- # 40 - Flower Hugger by Debbie LeCrone
- # 46 - Moon Setting at the Lake by Will Abair

Merit Award;

- # 8 - The Lone Fisherman by Jeanne Figurelli
- # 11 - Misty Morning by Donna Armstrong
- # 27 - Ancient Symbols by Tom Silvey
- # 36 - Orchids by Bill Sweeters
- # 38 - Sleepy Clouds by Ronn Orenstein

3rd Place:

41 - Night Bridge by Jerry LeCrone

2nd Place:

15 - Fall Colors at Lake Disston by Adelet Kegley

1st place:

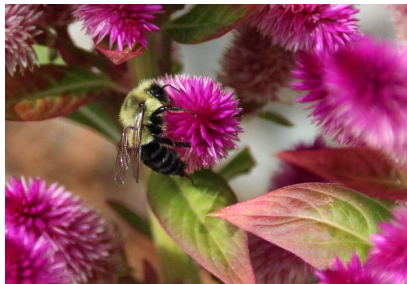
24 - Great Egret with Nesting Material by Bob Currul

Best-of-Show:

29 - Destination Wedding by Nancy Munier



HM—Neala McCarten



HM—Debbie LeCrone



HM-- Will Abair



HM-- Bob Schroeder



HM—Bob Currul



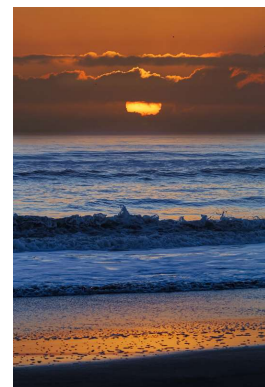
MA--Jeanne Figurelli



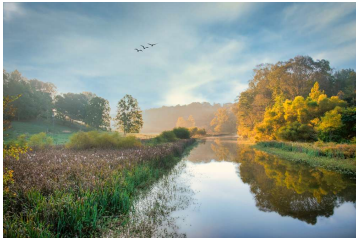
MA—Tom Silvey



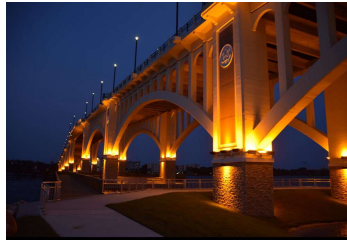
MA—Bill Sweeters



MA—Ron Orenstein



MA—Donna Armstrong



3rd Place—Jerry LeCrone



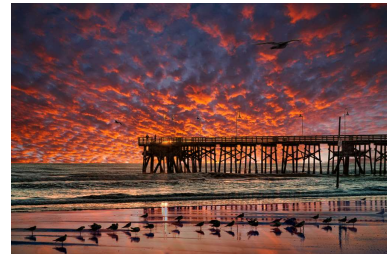
2nd Place—Adelet Kegley



1st Place—Bob Currul



Best of Show—Nancy Munier



Casements Award—Will Abair

Congratulations to all of the winners and many thanks to all of the members who submitted photos for this show. And a special thank you to all of the workers for putting this exhibit together.

STRIKE for the 42nd Annual Show---An email was sent to the group indicating the strike for the 42 Annual Show will take place after the meeting this month on the 29th. If you are unable to attend the meeting, please let Ans know so arrangements can be made to pick up your photo.

Apologies---In last month's newsletter field trip group photo, I left out Jeanne Figurelli's name. Jeanne is very active with the CCC and helps out with a lot of the CCC events. My apologies.

Volunteers needed—In a meeting with Ans, Stephanie Mason-Teague, director of the Ormond Memorial Art Museum & Gardens, indicated that she would like to put together a photography program for underprivileged elementary and middle school students between 10 and 14 years old. She is reaching out to members that could

volunteer an hour and a half a week for about 6 weeks, teaching photography techniques. Ans discussed this in the August meeting as well. If any members that have the time and are interested in helping out, please contact Ans.

Gala Art Display--An email was sent to the club earlier this month. Here is some information about the display:

You are invited to submit images for the Gala Art Display, an exhibit in the Speed Room on the second floor of the Casements, organized by the Casements Guild.

We are looking for images that depict the theme of the Gala: "Christmas on the Halifax". You can use images from your archive. The Gala is a very well attended event in the Casements (according to staff thousands come in...) so your work would get a lot of attention.

There is no entry fee. The Casements Camera Club has committed to 10 framed images, so I would like to get a lot of entries for consideration.

Please send in up to two images before **October 28** (as usual 10" on the long side, 100ppi). A jury will decide which images will be entered. Before the beginning of November, you'll get notice whether your image(s) will be shown. We then would like a matted and framed (black 16x20 frame) delivered on November 29. The works will be on display till December 6, but you can pick up your work at our Holiday Party on December 14.

If there are any questions don't hesitate to ask.

Ans

NEWS ALERT!!!!!!! Upon writing this newsletter, the skies were blue and sunny and Fiona was well off of the coast of Florida. It appears Hurricane Ian may possibly be knocking at our backdoor later this week. **The club will be notified via email if the meeting scheduled for Thursday needs to be canceled. So watch your emails and be safe!!!!!!!**

Until _____

Stan