



Neala McCarten

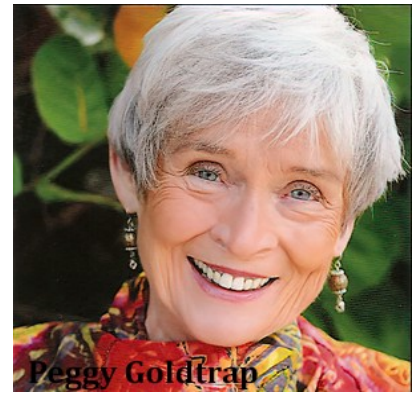
December, 2022

**Casements Camera Club
Est 1976**

http://

www.casementscameraclub.com

Meetings - 4th Thursday monthly
7:00 PM at the Casements
25 Riverside Drive, Ormond Beach
32176



Peggy Goldtrap

Greetings,

I joined Casements Camera Club during COVID so I'm a bit of a stranger to many members. Briefly, I've always loved photography, although my picture-taking waxed and waned with the flow of my life. But when I moved to Albuquerque, New Mexico the beauty of the land and the encouragement of the Enchanted Lens Camera Club brought me back to that early love. Now, in Daytona, the beauty of Florida, and encouragement of Casements have combined to further that commitment.

When Ans asked if I'd be willing to take on the newsletter, I readily agreed. I spent several decades in and around writing as well as editing a parenting newsletter. I look forward to helping get the word out about this most excellent camera club. Peggy Goldtrap has generously offered to be my backup and support. Thank you, Peggy.

Stan has done a magnificent job with the newsletter, but every incoming editor ends up putting their own stamp on it. We're going to be changing the look of the newsletter a bit. Perhaps adding some features, removing others. Please let me know what you think. This is OUR newsletter.

For this issue Ans and Peggy kindly shared their first memories of photography. For our next issue, we'd love to feature the photographers who have inspired you and why. Please send me any you'd like to include.

There's a wealth of helpful videos on the internet. Which ones have you found that enhanced your skills, improved your technique, or just re-ignited your enthusiasm? Email me the URL for a future issue.

BTW, our heads won't be gracing future issues. This is a one-time "get to see who we are" experience.

Have a great month.

Neala McCarten

Nealas@msn.com

President—Ans van Beek Torkington
ansvanbeekphoto@hotmail.com

Phone: (386) 767-6437

Vice President—Donna Armstrong
dearmstrong52@gmail.com

Phone: (603) 234-7430

Did You Know?

The first successful picture was developed in 1827 by Nicephore Niépce, and took 8 hours to expose. Two years later Niépce joined Louis Daguerre in a partnership, but died only four years later. Daguerre is believed to be the "father" of photography, since by accident he exposed a plate in his chemical cupboard.

Source: <https://www.funtrivia.com/trivia-quiz/Hobbies/History-of-Photography-105254.html>History of Photography

Club News

Our November Meeting

The meeting started with the re-election/election of the board. There were no nominations from the floor and Donna Armstrong, Sylvia Rohmer, Richard Rosenthal and Ans van Beek Torkington were unanimously re-elected to the board and Will Abair was elected. Debbie Perez gave an excellent presentation on her flower photography with her workflow and some tips and tricks.

Dues are Due

There will be no increase in dues, so in January the dues are: \$ 35 for a single and \$ 55 for a family (people living at the same address).

Our Award Winning Members

Nancy Munier won a blue ribbon in the 2022 Year End Print competition of F3C in the Mono section with her image *Archway*. A beautiful image. Well done! You can see Nancy's photo at:

<https://f3c.org/competition/galleries/> Click on the Mono competition.

Casements Camera Club Christmas Tree

The Casements Camera Club Christmas Tree is decorated and on display in the danceroom of the Casements. The color schema was blue, silver, and green. We thank Gloria Lotzer and Ron Dupont for their help and Gloria for volunteering her tree. It's gorgeous as you can see in this photo.



Upcoming Gallery Show at the Southeast Museum of Photography

It's coming soon! The total fee is \$20 per member and up to three images can be submitted, although only one image will be chosen. Those who submit multiple images are asked to rate them from one to three with one being your favorite. Only members in good standing will be able to apply. You can submit either in color or black & white. The theme for the show is Urban Florida. All images have to be taken in Florida.

The digital images have to be sent to Ans before January 15, 2023. The photographer will be notified as to which picture is chosen and then the 16x20" print is due on the registration date for the Ebony & Ivory Show on February 27, 2023. Ans will be emailing a reminder of the rules at the beginning of January. This is very exciting and a opportunity for us to showcase our collective talent.

Upcoming Trips

In December and January, the club will be offering several "unofficial" field trips, and everyone can come along.

Tuesday, 13 December - Afternoon trip by train to Lake Eola, photographing Blue Hour

Tuesday, 27 December - Photo walk in Winter Park, also by train

Tuesday, 3 January 2023 - South and the North River Walk in Jacksonville

Tuesday, 10 January 2023 - Late afternoon Photo Walk in Daytona Beach, beach side.

Please contact Ans to let her know if you'll be joining the trip.

My First Memory of Photography

Peggy Goldtrap

“I was watching people pose or being posed for a portrait. No one sits like that, holds their hand in an awkward way, tucks down a chin and then be told....ACT NATURAL.”

Peggy remembers that she screamed “NO!” and wanted to run, act like a clown, throw something, just disappear. *“Photography for me was capturing a wink of time that would never be again. I doubt that I had those thoughts formed when I was a child, but I did know, without doubt, that I despised posing for a photograph and having my picture made in general.”*

And, she says that she is still that way.

Ans van Beek Torkington

Ans remembers: *The first time I picked up a camera was on a vacation to Bonaire in 1994. The results of the point-and-shoot made me take a course in photography, and I never looked back.*

Favorite Photos

The end of the year is the perfect time to think about the images we created over the last 12 months. Many of these will be included in the Holiday Party. We (that would be the “royal” we sneaking in here) thought it might be fun to highlight some of those.

Neala McCarten

The beauty and possibilities of flowers intrigues me. After exploring Topaz and the looks and filters it contains, I started to apply different effects. I like the way the filter highlights the forms and colors.



Ans van Beek Torkington

In July we had the food challenge and I bought six cupcakes. I took Day 1 with one cupcake. I think this was Day 6, and I wanted to do something different. With the three cupcakes and three bokeh balls I think this picture just works. It is dark, and that I like too.

