

**February, 2023**

**Casements Camera Club  
Est 1976**

**<http://www.casementscameraclub.com>**

Meetings - 4th Thursday monthly  
All meetings are from 3 PM to 5 PM  
25 Riverside Drive, Ormond Beach 32176

**President —Ans van Beek Torkington**

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We had a great turnout for the first Feedback Friday of February. Pictures and feedback were shared and everyone benefited. Hope to see y'all at the next one which will be held February 24th.

Last month I asked for the artists and schools of art that inspire. Y'all responded with a beautiful diversity that can easily inspire new ways of thinking and seeing. The results are included below. Thank you!

I'm not an accessory person. I carry my camera and figure that's enough for me, but I've seen presentations where folks have talked about what they carry in their camera bag and thought it might be fun to share. So, what do you consider important? Not only equipment, but also props. Photographer Kathleen Clemons in one of her Creative Live (free) classes mentioned that she carries a feather among her items. I'm now wondering what props I should carry with me.

Feel free to let you know what you think is useful. Email me at:

[Nealas@msn.com](mailto:Nealas@msn.com)

Until next month,

Neala

### **A Bit of Trivia**

Based on the maximum diameter of a fully dilated pupil, the maximum aperture of the human eye is about f/2.4, with other estimates placing it anywhere from f/2.1 through f/3.8. These figures decrease with age and/or health-related issues. Minimum aperture or how far our eyes can 'stop down' when romping in the snow or playing at the beach is about f/8.3 to f/11, again depending on all of the previously mentioned variables.

Source:

<https://www.bhphotovideo.com/c/find/newsLetter/The-Photographic-Eye.jsp>

### **Bill McSherry at Southeast Museum of Photography**

This must-see show is in the Community Spotlight Gallery. His photos are arranged on two walls, black & white on one and color on the other. He is a master of both. The color images are saturated and stunning with a graphic quality. The black and white highlights the ways line and form create beauty. The show runs until the end of March. Don't miss this one! Here's more information on the show and his photographs. <https://james-pearson-9cml.squarespace.com/convergence>



## Club News

In our January meeting Ans van Beek Torkington did a thorough and inspiring presentation on Composition and screened the photographs from two field trips. If you'd like to see the images from the January Black & White challenge, enjoy the slide show here: [https://www.youtube.com/watch?v=jgx\\_nMys\\_EQ](https://www.youtube.com/watch?v=jgx_nMys_EQ)

The February meeting will be held on Thursday, February 23 (**3pm-5pm**) and will feature a presentation by Whitney Broadaway, director of the Southeast Museum of Photography. She will talk about the museum and how to prepare for an exhibition.

Dues are due. If you can't come to the meeting February 23 (**3pm-5pm**) and haven't yet paid, here are two alternatives. Come to the registration for the Ebony & Ivory Show on Monday, February 27th between 2:30 and 4:30 PM and pay there. Or, send a check made payable to Casements Camera Club to 729 Tarry Town Tr., Port Orange, FL 32127.

In the first Triannual Digital competition of F3C Nancy Munier won a red ribbon in the Color category with her image "No Trespassing." Congratulations!

Our 30<sup>th</sup> Ebony & Ivory Show is coming up. If you're submitting a photo, please use sturdy black metal frames (minimum size 11x14 and maximum size 20x24). If you have a question about the rules, please contact Ans. The show will be judged by retired Daytona State professor Patrick Van Dusen. The reception will be member-supported so please bring finger food to the reception on Friday, March 3rd.

Our Urban Florida exhibit in the Community Spotlight Gallery in the Southeast Museum of Photography will open on Tuesday, April 4 with an official reception on Thursday, April 13 from 6 PM – 7 PM.

The field trip for February will take place on Tuesday, February 21 and will be the Blackpoint Wildlife Drive in the Merritt Island Wildlife Refuge. Meet at 9 AM at the entry to the drive.



### What Artist or School of Art Inspires You?

A painter whose work is artistic, unique, interesting, amusing, and inspiring is **Reynier Llanes**, writes **Tony Ehrlich**. Llanes work was recently exhibited at the Museum of Art, DeLand and he has entered into cooperation with the museum on several projects. His work is on permanent exhibition in several museums, the closest being the Cornell Fine Arts Museum at Rollins College in Winter Park. This Cuban artist now lives in Miami with his family. Read more about Reynier Llanes at: <http://reynierllanes.com/>

**Donna Armstrong** nominates photographer **Hazel Meredith** in Rogersville, TN. *I did a workshop with her in TN with Cheryl Pannone about a year ago. I follow her blog and she does a monthly webinar for free. She works a lot with textures and blending and I have learned a lot with her. She also has a weekly blog with free textures every Sunday.*  
<https://meredithimages.com/>





**Self-Portrait - Rembrandt**

*Ans says As a true Dutch person, I can't let this go without mentioning the very famous Dutch 17<sup>th</sup> century painters **Rembrandt and Vermeer**. There is even a photography term called "Rembrandt lighting" that is used in the studio. Here are some links for more information:*

Rembrandt: <https://www.wikiart.org/en/rembrandt>

Vermeer: <https://www.wikiart.org/en/johannes-vermeer>

More about Rembrandt lighting:

<https://www.photoworkout.com/rembrandt-lighting/>

Ans also notes that there's a "wonderful movie about Vermeer from 2003 with Scarlet Johansson and Colin Firth." Called "Girl with the Pearl Earring" you can read about it here:

[https://en.wikipedia.org/wiki/Girl\\_with\\_a\\_Pearl\\_Earring\\_\(film\)](https://en.wikipedia.org/wiki/Girl_with_a_Pearl_Earring_(film))



**Nighthawks by Edward Hopper 1942**

For me, Neala McCarten, it's **Edward Hopper**. His use of light and shadow, and the atmosphere he sets creates a moment in time. He does more than capture people and their environment, he makes me ask: What happens? How did this moment come about. According to his Wikipedia entry: *Hopper created subdued drama out of commonplace subjects 'layered with a poetic meaning', inviting narrative interpretations.*

[https://en.wikipedia.org/wiki/Edward\\_Hopper](https://en.wikipedia.org/wiki/Edward_Hopper)