

March, 2023

Casements Camera Club Est 1976

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Welcome to the March issue of the Casements Camera Club newsletter.

It's a very exciting month with our Ebony & Ivory Show at the Casements Museum and our upcoming opening in the Southeast Museum of Photography community room. As always there's our excellent Feedback Friday to help us hone our images.

With the shift of daylight providing an extra hour of light at night instead of the morning, taking dawn pictures doesn't mean getting up super early, and there's more time to head out for sunset shots.

Hope to see y'all at our opening reception in April!
Neala
Nealas@msn.com

What's in Your Camera Bag?

I confess to carrying almost nothing. I do have a small bag (that used to be called a make-up case) that I carry in my purse. It's packed with an assortment of things that may come in handy. Included in that is a LensPen. However, Ans van Beek Torkington has responded with her very helpful list of extra batteries, extra memory cards, a lens cleaning cloth, a circular polarizer filter. If she goes for a macro shoot may add a piece of plastic.

So there it is. Probably better to emulate Ans than me.

Did You Know?

Post-mortem photography is once quite popular thanks to the invention of the daguerreotype. Its invention in 1839 made portraiture commonplace. Many people who were unable to afford the commission of a painted portrait could afford to sit for a photography session. This also provided the middle class with a way to remember dead loved ones. Memorial and post-mortem photography was common from the birth of the daguerreotype in 1839 to the 1930s.

Deaths were frequent in the 19th and early 20th centuries and many people – especially children – had no photograph taken of them while living. Post-mortem photography allowed people to have an image of their deceased family members and they used them to remember and mourn loved ones. Read more at:

<http://clements.umich.edu/exhibit/death-in-early-america/post-mortem-overview>

http://en.wikipedia.org/wiki/Post-mortem_photography

Club News

Last month we were treated to a talk by Southeast Museum of Photography new curator Whitney Broadway who provided a thoughtful and fascinating look at how curators see their mandate and a look into the life of a curator.

If you are not able to come to this month's meeting please let Ans know if you agree with the changes to our by-laws. It's our club, let's participate in the process. Email Ans at ansvanbeekphoto@hotmail.com

For this month's meeting, Eric Breitenbach, retired professor of photography from Daytona State College, will talk about the images in the 30th Ebony & Ivory Show.

The show will be stricken after the meeting. If you can't come to the meeting to collect your image, please let Ans know so that something can be arranged.

URBAN PLACES, our exhibit in the Community Spotlight Gallery of the Southeast Museum of Photography, will open on Tuesday, April 4th. There will be an official opening reception on Thursday, April 13th at 6 PM.


Awards were given to the winners of the 30th Ebony & Ivory Show. The winning images will be shown on the web site after March 30th. In the meantime, Michele Oliver's excellent article appeared in the Ormond Beach Observer. The screen shot doesn't have the best resolution but we can all join in congratulating the winners and enjoy the beautiful photographs.

The exhibit was assembled with the help of our wonderful volunteers in the image below. From left to right: Donna Armstrong, Bill Speno, Richard Rosenthal and Jeanne Figurelli



MARCH 16, 2023

YOUR NEIGHBORS



Whole assembly: by Heidi McCarter

Monochromatic art

The exhibit of black-and-white images is open to the public at The Casements through March 30.

MICHELE OLIVER
THE CASEMENTS CAMERA CLUB

The Casements Camera Club is presenting its 30th Ebony & Ivory Show at The Casements 601 Avenida Del Mar. The exhibit of black and white images is open to the public through March 30. Gallery hours are from 10 a.m. Monday to Friday, and from 10 a.m. to noon on Saturday. The Casements is located at 21 Riverside Drive.

The show includes 50 images made by 36 photographers, all members of The Casements Camera Club, held March 3. Entries were judged by DORIS NACI, retired Daytona State College photography professor who has been involved with the Casements Camera Club since the 1960s.

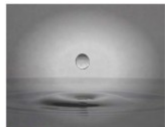
"I was very impressed with the quality of work I saw," Van Dusen said. "A beautiful example of the talent of all of our photographer skills. Like black and white, and you can't see if anybody still does film, but the digital work is beautifully done, well displayed and well presented. Everyone should be very proud!"

"We welcome the public to come out to The Casements to enjoy these award-winning photos along with others on display."


ANDREW BERN, TOSHONSTON, club president

THE WINNERS


- Best of Show: "White Waterfall," by Richard Carter
- First place: "Tuggy Onboard Morning," by Doug Lowery
- Second place: "Doc," by Christa Lutzer
- Third place: "Tropical Cuckoo," by Larry Palmer
- The Casements Award: "Old Street," by Steve Mitchell




"Doc," by Christa Lutzer



"Tuggy Onboard Morning," by Doug Lowery



"Tropical Cuckoo," by Larry Palmer



"Old Street," by Steve Mitchell

February Field Trips

Our field trips included the February 21st Blackpoint Wildlife Drive in Merritt Island NWR and a March 14th visit to Orlando Wetlands Park. Ans reports that both field trips were *absolutely fantastic with excellent weather and lots of birds and alligators.*



The February trip from left to right: Ans, Donna Callmeyer, Liz Tinder, Rick Seiler, Jeanne Figurelli, Richard Rosenthal, Sue Causey, Joan Robinson, Donna Armstrong. Judy Schutz and Jaci Hanson were there as well.

For the March 14th trip we have from left to right: Ans, Rick Seiler, Richard Rosenthal, Sue Causey, Donna Armstrong, Maggie Denis, Jeanne Figurelli, Debbie Perez, Debbie LeCrone, Liz Tinder, Jerry LeCrone and Joan Robinson.



Unusual Bird Sighting Report

Jaci Hanson took this photo on a recent trip to Blackpoint Wildlife Drive and reports that there were *hundreds and hundreds of white pelicans...masses almost look like white wall...but anyone going should check...they could have been gathering to go north...just as many Snowy Egrets in huge clusters on Bio Lab Rd*



Also from Wildlife Drive, we have this photo from Judy Schutz of an egret showing off a bit.

