

April, 2023

**Casements Camera Club
Est 1976**

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
3 PM at the Casements
25 Riverside Drive, Ormond Beach 32176

President —Ans van Beek Torkington

ansvanbeekphoto@hotmail.com

Phone: (386) 767-6437

Vice President —Donna Armstrong

dearmstrong52@gmail.com

Phone: (603) 234-7430

Welcome to April

The club is thinking about a field trip photographing the Milky Way in July, if there's enough interest. If you think you'd like to join the group on this unusual and special trip, please email Ans at ansvanbeekphoto@hotmail.com

Friday April 28 will be our last Feedback Friday for April. Conveniently available via Zoom at 4 PM. Although submitted photos are discussed and gentle suggestions are provided. Members are invited to share new photographic projects.

Neala

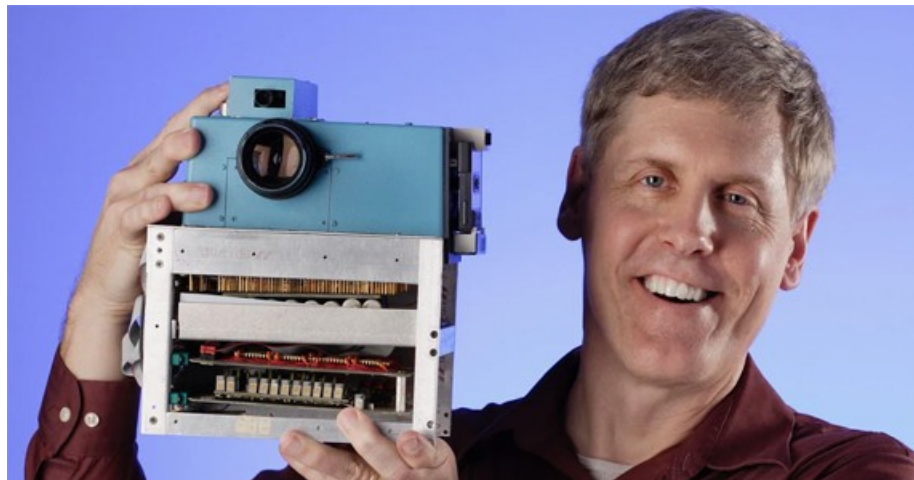
Nealas@msn.com

World's First Digital Camera

Steven J. Sasson was a research engineer at Eastman Kodak Company when he came up with a new product that would revolutionize the field of photography. In 1975 Sasson invented the world's first digital camera. But in one of the worst business decisions ever, Kodak thought... Nah, who would want a digital camera. And eventually went bankrupt. Sasson went on to be inducted into the National Inventors Hall of Fame in 2011, and later elected as a Fellow of the National Academy of Inventors in 2018.

“The reaction I got from Kodak management was one of curiosity and skepticism as it did not feel like a major invention,” says Sasson in an interview with PetaPixel. <https://petapixel.com/how-steve-sasson-invented-the-digital-camera/>

Of course, it weighed eight pounds and about the size of a toaster. But still, computers kept getting smaller and smaller why wouldn't a digital camera?



Our Spring Exhibit is Coming

Registration for the 10th Annual Spring Exhibit in the Casements Gallery is Monday May 8th from 2:30 PM to 4:30 PM. The show will be judged by members of the Casements Camera Club. Members of the public will pick an image for the “People’s Choice Award”.

Rules for the Spring Exhibit

Shown will be every kind of current image (color, black & white, monochromatic and miscellaneous). Every image should have a title.

Entrants can submit two entries. They have to tell the registration committee which one has their preference. Minimum frame size is 11”x14” and maximum frame size is 20”x24”. Entry fee is \$ 5 each.

The exhibit will have no more than 50 images. Every photographer who enters will have at least one image in the exhibit. If there are more than 50 images the registration committee will decide which of the (non-preferred) images will be returned to the photographer (of course the entry fee will be reimbursed). That image can be collected on the day of hanging.

If the image is over-mounted the matte should be either white or black. Double mattes in one color are allowed.

Submitted work should not have been shown in a previously-judged Casements Camera Club show.

If images are manipulated the original image(s) should be provided upon request of the registration committee. Sold images will remain on exhibit until the show is struck. Extraordinary situations for removal will be determined by the registration committee.

This Month’s Photowalk in Downtown Sanford. From left to right: Ans, Liz Tinder, Lucie Lachance, Rick Seiler, Debbie LeCrone, Jerry LeCrone, Sue Causey, Jeanne Figurelli, Donna Armstrong, Nancy Zedar and Joan Robinson.



Our Meetings

Eric Breitenbach, a filmmaker and senior professor in the School of Photography at Daytona State College provided his insight and commentary on the photographs in our Black & White show. As Jaci Hanson observed *Just great...so informative...educational...entertaining*. It was illuminating to hear how two different professional photographers viewed the same images. Also at that meeting the amendments to the by-laws were ratified unanimously.

At the meeting on Thursday, April 27th the board will present a talk about images sizes, print sizes, aspect ratio and the like. There will also be slideshows of four field trips.

URBAN SPACES

This month also included the opening of URBAN SPACES in the community room of the Southeast Museum of Photography. It's a perfect showcase of the diverse visions of Florida, and for our members to capture and present their different perspectives. The reception included a delicious buffet coordinated by Donna Armstrong.

