

August, 2023

**Casements Camera Club
Est 1976**

<http://www.casementscameraclub.com>

Meetings - 4th Thursday monthly
All meetings are from 3 PM to 5 PM
25 Riverside Drive, Ormond Beach 32176

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Good morning,

It may be hot outside but here at the Casements Camera Club all kinds of cool things are happening. We're winning ribbons in F3C competitions and enjoying our own achievements in this year's annual Magnifying Glass competitions. See below for the results.

If you haven't been to the Southeast Museum of Photography for their new exhibit *The Art of Stand-Up* with the photography of Andy Hollingworth, this is a must-see exhibit. I've been there twice and will likely go again.

I'm quite a freak for flower photography so when I came across this YouTube video I had to share... Hope you enjoy and find it interesting. <https://www.dirkerckenimages.com/mini-course-flower-art-photography-2/>

See you in September!
Neala
Nealas@msn.com

Did You Know?

An added benefit to the Casements Camera Club membership is being an affiliate member of the Florida Camera Club Council and joining in competitions. The 2023 3rd Triannual - Print competition is now in progress! To become an affiliate member of F3C go to F3C.org and membership. It is free.

Nancy Munier (nmunier@aol.com) is our contact person for the print competition.

Club News

The meeting on Thursday, August 24 will feature **Chris Percival from Speedway Custom Lab** in Oak Hill who will talk about printing and different kinds of papers. This should be quite interesting and helpful.

The Casements Camera Club sponsored the **Young Adult Photography Contest** from the Casements. Donna Armstrong, Kathleen Pruett, and Ans judged the 40 entries in this contest. Best-in-Show, 1st, 2nd and 3rd ribbons were awarded during the reception on Saturday, August 5. This reception was very well attended in spite of the rain. The exhibition is in the Casements Gallery till August 26.

We have several **new members** and we'd like to welcome them to the club. We're delighted add... Lance Hall, Jim & Kim Seiler, Dick Loper, Joe Carr, and John R. Mahoney.

For our July meeting the assignment for our annual event was to create photographs using a **magnifying glass**. It was a fun meeting with 18 members entering images. The membership voted during the meeting for their favorite Top 5 images. Trish Hale won a free membership for 2024 (a value of \$ 35).



Trish Hale's winning image



Nancy Munier – 2nd place



Tom Silvey – 3rd place



Ans van Beek – 4th place



Neala McCarten –

5th place

Our 43rd Annual Show

Registration is Monday, August 28th from 2:30 to 4:30.

If you can't bring your images that day, you can bring them to the meeting on **August 24th**.

NOTE: If you feel you have a controversial picture that concern should be brought to be brought to the attention of one of the board members. Please do not wait till registration. **Members are asked to e-mail their image to Ans before registration.**

The hanging will take place on Tuesday, August 29. The show will be stricken on Thursday, September 28 after the meeting.

The show will be judged by Christina Katsolis from the Southeast Museum of Photography. The staff of the Casements will judge for the Casements Award.

Please note the following rules.

Entrants must be members in good standing. All dues and fees must be current at show registration.

Images are judged anonymously. If your name is on the photograph or the matting, cover it up before you bring it in for registration.

Images can be color, hand-colored and miscellaneous, but not black & white or monochromatic. That show happens later in the year.

You can submit two entries, letting the committee know which is your preferred image.

The exhibit will have no more than 50 images. Every photographer who enters will have at least one image in the exhibit. If there are more than 50 images the registration committee will decide which of the non-preferred images will be returned to the photographer. The entry fee will be reimbursed. That image can be collected on the day of hanging.

Minimum frame size is 11"x14" and maximum frame size is 20"x24". Entry fee is \$ 5 each.

The back of the framed image must show the image title, the photographer's name and the image sale price (or the letters NFS = not for sale).

Images must be over-mounted using white and black mattes only. Double matting in one color is allowed. Mattes must be proportional to the frame and borders must be at least 2" on all sides.





Only black metal frames are allowed. The frames require a hanging wire in the back. The hanging wire must be adjustable and must be 2" below the top of the frame. The image must be protected by glass or plexi-glass.



Entries must **not** have been shown in a previously judged Casements Camera Club show.

In the event of manipulated image entries, the registration committee reserves the right to request copies of the original images. These original images have to be made by the photographer and **cannot** be clip art, generative AI or photographs obtained online or from other sources. Only images that are the work of the individual photographer may be submitted.

Congratulations to Us!

Several members of the Casements Camera Club were awarded ribbons in the latest digital FC3 competition. Well done!

<p>For the 2023 Third Tri-annual Digital Color Category</p>			
	<p>Boneyard by Nancy Munier – Yellow Ribbon</p>		<p>Eye Dropper Flag by Gary Norton – Yellow Ribbon</p>
<p>Interpretive Category</p>			
	<p>Pair of Orchids by Neala McCarten – White Ribbon</p>		<p>Heart of Hibiscus by Neala McCarten – Yellow Ribbon</p>

Mono Category			
	<p>Sedona Reflections by Garry Norton -- White Ribbon</p>		<p>Watchdog by Nancy Munier – White Ribbon</p>

Our Monthly Trip

This month's field trip was a visit to the Southeast Museum of Photography. If you haven't been, definitely see the new exhibit. Christina Katsolis from the Southeast Museum of Photography shared stories about the exhibit by Andy Hollingworth. He will be coming over for the reception on October 24 and this should not be missed.

After the visit to the museum, the group went across the street to photograph inside the Student Center, and of course, concluded the morning with a lunch at Bahama Breeze.

Christina in the Comedy Spot (below)



(Above) Rick Seiler, Judy Speno, Jim Seiler, John Mahoney, Liz Tinder, Jeanne Figurelli, Kim Seiler, Sue Causey. In the middle: Joan Robinson, Jaci Hanson and Bill Speno with Ans sitting on the floor. Not in the picture: Sylvia Rohmer who joined a little later.