October, 2023

Casements Camera Club Est 1976 http://www.casementscameraclub.com

Meetings - 4th Thursday monthly All meetings are from 3 PM to 5 PM 25 Riverside Drive, Ormond Beach 32176

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Welcome to our October issue.

Last month I included a column on synthetic portraits, which is just another form of AI generative images. Debbie Perez had some thoughts about it that she was willing to share with the club. "AI and the world of creativity are going to be interesting to say the least. As far portrait photography (or any for that matter), there are lots of variables that need to be considered. You can sell AI generated "artwork" depending on what licensing is attached to the AI program. In most cases you can't copyright AI art because it learns from public domain, numerous "public sites" which may contain copyrighted assets and/or intellectual property. So, is it really yours? Can it be copyrighted by the coders (or company) who came up with the program since they really did the work? Too many aspects that distract (for me) from what I want to do in photography but that's just me." Thank you Debbie for highlighting some of the important issues.

Comments, questions, email me at: Nealas@msn.com

Until next month Neala Nealas@msn.com **NOTE**: Schedule change. Our meeting in November will be on **TUESDAY, NOVEMBER 14.**

Zoom Feedback Friday. Don't miss a Feedback Friday. We discuss how to improve our images and see how our photos really improve.

Check your email for invites that Ans sends out several days before.

Our YouTube Channel

Check out our videos! Including the monthly challenges. <u>https://www.youtube.com/channel/U</u> <u>CEOHQYQX7RafmYrL3eDCbOw</u>

Club News

Our October Meeting

For our October meeting, Christina Katsolis will present "*Editing for an Exhibition and Editing a Group Exhibition*". Christina is the head museum technician at the Southeast Museum of Photography, and has been working in the museum for more than 12 years. She is also a photographer with a lifelong



passion for that artform. She has worked with the Casements Camera Club on several occasions and her presentation should be most informative. The picture, provided by Joan Robinson, is of Christina talking to us during our field trip in the museum.

This meeting includes a SWAP MEET. if you have anything photographyrelated that you no longer want, and you think someone else can use, bring it to the meeting. We will have tables in the atrium.

Outing to Winter Park

This month's outing to Winter Park was a great success and included a scenic boat tour and exploring

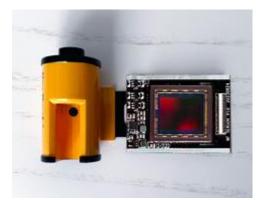


the beautiful campus of Rollins College, which Ans describes as "a photographer's dream." The weather also cooperated by being perfect. From left to right: Liz Tinder, Joan Robinson, Jeanne Figurelli, Donna Armstrong and Ans.

And in other news in the world of photography...

They call it a g*ame-changing digital film cartridge* and it is said to add 20 MP micro 4/3 sensor to any 35 mm film camera.

The *I'm Back Film* is a conversion kit that allows any 35 mm film camera to capture digital images by placing a 20 MP Sony MFT sensor where the film would normally go. It is powered by a base unit that attaches to the bottom of the camera like a battery grip.



Although it's touted as requiring almost no modification, reality is a bit different. As noted in an Amateur Photographer article "In practice, it requires a battery, a NT9853 processor, controls for editing settings, SD card storage and a 1.5 inch LCD which are housed in a larger base unit that attaches to the camera bottom. The sensor can record RAW and JPEG photos (including black and white and colour presets inspired by Kodachrome and Fujifilm) and 4K 50fps video." <u>https://amateurphotographer.com/latest/photo-news/turn-your-35mm-film-camera-digital/</u>

The sensor unit that goes in the camera (Image Source: *I'm Back Film*)

The project is launching its Kickstarter campaign, where backers can order the complete kit. <u>https://www.notebookcheck.net/Game-changing-digital-film-cartridge-adds-20-MP-micro-4-3-sensor-to-any-35-mm-film-camera.758328.0.html</u>