# April, 2024

#### Casements Camera Club Est 1976 http://www.casementscameraclub.com

Meetings - 4th Thursday monthly All meetings are from 3 PM to 5 PM 25 Riverside Drive, Ormond Beach 32176

#### **President** —Ans van Beek Torkington

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There's no place like home! Although I do appreciate it the most after I've been gone for a while. Happy to leave. Happy to come home.

So, I'm grateful to Peggy for stepping in to create the March newsletter. Thank you for your excellent publication!

In the box next to this one... Let's just say that everything old eventually comes back. What do you think?

In addition to the normal newsletter information, we'll be embarrassing Ans a bit this month. Ans and Donna do magnificent jobs as President and Vice President. But I've recently received a request to publish a public *Thank You* to Ans from her friends. So, here it is. Ans, you are appreciated by many!

Have a great month – we'll be back in May!

Neala Nealas@msn.com

## Vice President — Donna Armstrong

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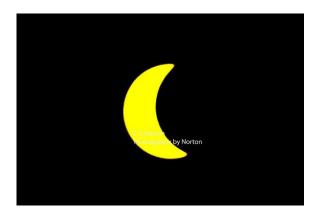
# Rediscovering the Charm of Retro and Vintage

"The resurgence of retro and vintage aesthetics in modern photography is evident in the deliberate use of older techniques and styles, such as film photography and vintage color palettes. This trend combines nostalgia with contemporary vision, resulting in timeless yet fresh images. New filters and effects from photography apps facilitate the creation of retro pictures, while the appreciation for authenticity drives the return to film photography and analog processes. Expect grainy textures, faded colors, and a celebration of imperfections as this trend continues to gain popularity in 2024."

Source: https://www.fairlicensing.com/en/blog/25-exciting-photography-trendsfor-inspiration-in-2024

### **Club News**

Garry Norton conducted last meeting's member presentation on night photography. Afterwards He generously offered his notes (in .pdf format). So, if anyone is interested please contact Ans and she will send you the notes.



Gary has also provided this image of the solar eclipse here in Florida, which was only about 60% coverage. Here are his specs... Nikon D850 ISO 800 600mm f8 1/640sec with an Arc Welder #14 filter over lens

Our April meeting will be a social event. Although we don't have a presenter, we do have the new projector which will debut with two slideshows. Plus, announcements, and who knows what else may be happening?

This month's field trip was to Silver Springs State Park (the original state park). Participants tried to find the monkeys, who unfortunately seemed to be hiding. But, Ans reports, there was a wonderful walk of 1.9 miles to the Silver River. "*The weather was perfect, and the company was perfect too!*"



F.l.t.r.: Kim Seiler, Jim Seiler, Liz Tinder, Lucie Lachance, Kathy Reed, John Mahoney, Donna Armstrong and sitting: Ans.

The park has a fascinating history which is available here: https://silversprings.com/park-history/

#### A Tribute to the President of the Casements Camera Club

by Dutch Camera Club De Kunst Van.

After reading your last newsletter and/or attending your last club meeting you'll probably know that, during the first week of February, your President hosted all five members of the Dutch camera club De Kunst Van., The Art of. Our club's name is, in fact, a pun. The whole phrase goes De Kunst van het Weglaten, which means The Art of Omission. Which you will recognise as the most important lesson every photographer learns when starting with photography: focus on what's important, forget about the rest.

The long-standing friendship between Ans and Ingrid, besides our shared interest in photography, led to our visit to Florida. And what an absolutely amazing time we had! We boarded a Delta flight from Amsterdam to Orlando on February 2nd and returned, all five of us, on the 10th, with photos and unforgettable memories. Ans and Donna Armstrong drove us to and from the airport with all our suitcases. Ans organized our many field trips, which she had prepared thoroughly. All we had to do was relax, take photos, have a lot of fun - and have an overall wonderful time. The detailed schedule Ans provided, allowed us to visit many interesting places, e.g. the Southeast Museum of Photography, Embry-Riddle Aeronautical University, the Orlando Wetlands Park, the Ponce Inlet Lighthouse, St. Augustine, Orlando, Daytona Beach and DeLeon Springs.

The Casements Camera Club field trip to the sunbathed Orlando Wetlands Park, which we had been offered to join, was such a treat! Also, we were warmly welcomed to a meet and greet with Netherlands-visiting members at The Casements, where we saw what beautiful pictures they had shot during their trips to our country a few years ago. After that, we even had our first ever go at light painting, together with some of your photographers. It was Ans who moved the light sources, thus enabling us to take photos. We felt incredibly welcome and immensely enjoyed Ans' hospitality. Also, we were greatly impressed by her energy and by her organizational skills. Even while having her house full of guests, she would be at her computer both before we woke up and after we came back in the evening. She was tirelessly answering e-mails, planning the next Camera Club meeting or organizing photos she had received from members. On February 29th she had a presentation ready, showing our combined work shot at the Orlando Wetlands Park and during the light painting trip. What an amazing, active, talented and very kind President you have at the Casements Camera Club!

Corinne van de Rivière, Ingrid Peters, Jannie de Waardt, Karin Wolfs and Monique van Veghel